

Give almes of thy goods

SATB a cappella or with organ ad lib.

Christopher Tye
(ca. 1500-ca. 1572)

Musical score for the first system, featuring four vocal parts: MEANE (Soprano), CONTRATENOR (Alto), TENOR (Tenor), and BASS (Bass). The music is in a common time signature and a key signature of three flats. The lyrics are: MEANE: Give alm - es; CONTRATENOR: Give alm - es of thy; TENOR: Give alm - es of thy goods, give alm -; BASS: Give alm - es of thy goods, give alm - es.

Musical score for the second system, starting at measure 4. The lyrics are: MEANE: of thy goods, give alm - - - es of thy goods,; CONTRATENOR: goods, give alm - es of thy goods, give alm - es of thy goods,; TENOR: - es of thy goods, give alm - es of thy goods, and turn ne -; BASS: of thy goods, give alm - es of thy goods, and turn ne -.

Musical score for the third system, starting at measure 8. The lyrics are: MEANE: and turn ne - ver thy face from a - ny poor; CONTRATENOR: and turn ne - ver thy face from a - ny poor; TENOR: - ver thy face from a - ny poor man, and; BASS: - ver thy face from a - ny poor man, and.

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way from thee; and then the face of the Lord, and
 way from thee; and then the face of the Lord, the Lord, and then the face of the
 — from thee; and then the face of the Lord, and then the face of the
 way from thee; and then the face of the

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then the face of the Lord shall not be turn - ed a-way from
 Lord shall not be turn - ed a-way from thee, shall not be turn - ed a -
 Lord shall not be turn - ed a-way from thee, shall
 Lord shall not be turn - ed a - way from thee,

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thee, shall not be turn - ed a-way from thee.
 way from thee, a - way from thee.
 not be turn - ed a - way from thee.
 shall not be turn - ed a-way from thee.

SOURCE: British Museum, Add MSS 30,480-483.

NOTE: Barlines added, Note values halved, piece raised a minor third.

Mean, m. 5 Db is Eb in source, but Db in later sources.

edited by Rafael Ornes