

Slow, slow, fresh fount

Ben Jonson

William Byrd Arr. Roy Douglas

Slow but with flowing movement
p = 88

s Slow, slow fresh fount, keep time with my salt tears; Yet slow, slow-er

a Slow, fresh fount, keep time with my tears; Yet slow,

t ⁸ Slow, slow, fresh fount, keep time with my salt tears, with my tears;

b *p* Slow fount, keep time with my tears; Slow,

6 *A*

s yet: O faint-ly gen-tle springs; List to the

a slow-er yet: O faint-ly, gen-tle springs; List to the

t ⁸ Slow-er yet: O gen-tle springs; List to the part, gen-tle springs; List, list to the

b slow-er, O gen-tle springs; List to the

10

s part the mu-sic bears, Woe weeps weeps out her di-vis-ion

a part the mu-sic bears, Woe weeps weeps out her

t ⁸ the hea-vy, hea-vy part the mu-sic bears, her di-

b hea-vy part the mu-sic bears, Woe weeps,

This should be sung quietly throughout, with restraint in the climaxes.

when she sings. *B* Fall

di - vis - ion when she sings. Droop herbs, droop herbs and flowers, Fall

vis - ion when she sings. when she sings. Droop Herbs and flowers,

19 weeps when she sings. Droop herbs and flowers, *mf* *dim.*

poco cresc. grief, fall, fall in showers, *mf* Our beau - ties are not ours, our beau - ties, our *dim.*

poco cresc. grief, fall grief in showers, *mf* Our beau - ties are not ours, *dim.*

8 Fall, *mf* fall, fall, *dim.* Our beau - ties are not,

23 *p* *C* Like snow *poco cresc.* up -

beau - ties are not ours; Like snow up - on some

are not ours; O, I could still, like melt - ing snow up - on some

8 - ties are not ours, I could still

are not ours; O, I could still, could still

28 - on some hill, *mf* Drop, drop *dim.* *p*

mf crag - gy hill, Drop, drop, Since Na - ture's pride is now a with - ered daf - fo - dil *dim.* *p*

hill, Drop, Since Na - ture's pride is now a daf - fo - dil. *dim.* *p*

8 Drop, drop, drop, a with - ered daf - fo - dil. *mf* *dim.* *p*

Drop, drop, Since Na - ture's pride is a daf - fo - dil.