

Sing We and Chant It

Thomas Morley

Merrily
f(repeat p)

s1
1. Sing we and chant it, while love doth grant it. Fa la la la la la la la. Fa la la la.
2. All things in - vite us, Now to de - light us.

s2
f(repeat p)
Sing we and chant it, while love doth grant it. Fa la la la la la la la la la la.
All things in - vite us, Now to de - light us.

a
f(repeat p)
Sing we and chant it, while love doth grant it. Fa la la la la la. Fa la la la.
All things in - vite us, Now to de - light us.

t
f(repeat p)
8
Sing we and chant it, while love doth grant it. Fa la la la la. Fa la la la.
All things in - vite us, Now to de - light us.

b
f(repeat p)
Sing we and chant it, while love doth grant it. Fa la la la la la. Fa la la la la la.
All things in - vite us, Now to de - light us.

9
v.1 p both times
v.2 f both times

Not long youth last-eth, and old age hast-eth, Now is best lei - sure to take our plea-sure.
Hence care be pack-ing, no mirth be lack-ing, Let spare no trea - sure to live in plea-sure.

v.1 p both times
v.2 f both times

Not long youth last-eth, and old age hast-eth, Now is best lei - sure to take our plea-sure.
Hence care be pack-ing, no mirth be lack-ing, Let spare no trea - sure to live in plea-sure.

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v.1 p both times
v.2 f both times

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17

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The score consists of five staves. The lyrics are:

Soprano: Fa la la la la la. Fa la la la la. la.
 Alto: Fa la la la la la la. Fa la la la. Fa la la la. la.
 Tenor 1: Fa la la la. Fa la la la la la la la. Fa la la la la. la.
 Tenor 2: Fa la la la la la. Fa la la la la la. Fa la la la la. la.
 Bass: Fa la la la la la la. Fa la la la la la la la la. la. la.

The score includes musical notation with notes, rests, and dynamics. It features a first ending (1.) and a second ending (2.) in the final measure of each staff. The key signature has one sharp (F#), and the time signature is 4/4.