

Panis Angelicus

César Franck

Measures 1-7 of the piano introduction. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with grace notes and chords, while the left hand provides a harmonic accompaniment with sustained notes and moving bass lines.

Measures 8-12 of the piano introduction. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

Measures 13-18 of the vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Pa-nis An-gel-i-cus fit pa-nis ho-mi-num Dat pa-nis coe-li-cus fi-". The piano accompaniment continues with a steady eighth-note accompaniment.

Measures 19-24 of the vocal entry. The vocal parts continue with the lyrics: "- gur-is ter-mi-num O res mi-ra-bi-lis! Man-du-cat Do-mi-num Pau-per,". The piano accompaniment remains consistent with the previous section.

26

s
pau-per, ser-vus et hu - mi - lis Pau-per, pau-per, ser-vus et hu - mi - lis.

a
pau-per, ser - vus et hu-mi-lis Pau-per, pau - per, ser-vus et hu-mi - lis.

t
8
pau-per, ser - vus et hu-mi-lis Pau-per, pau - per, ser-vus et hu-mi - lis.

b
pau-per, ser - vus et hu-mi-lis Pau-per, pau - per, ser-vus et hu-mi - lis.

33

37

s
Pa - nis An - gel - i - cus fit pa - nis ho - mi - num Dat pa - nis coe - li - cus fi -

a
Pa - nis An - gel - i - cus fit pa - nis ho - mi - num Dat pa - nis coe - li - cus fi -

t
8
Pa - nis An - gel - i - cus fit pa - nis ho - mi - num Dat pa - nis coe - li - cus fi - gur - is ter - mi -

b
Pa - nis An - gel - i - cus fit pa - nis ho - mi - num Dat pa - nis coe - li - cus fi - gur - is ter - mi -

44

s
- gur - is ter - mi - num O res mi - ra - bi - lis! Man - du - cat Do - mi - num Pau - per et

a
- gur - is ter - mi - num O res mi - ra - bi - lis! Man - du - cat Do - mi - num Pau - per et

t
8
- num O res mi - ra - bi - lis! Man - du - cat Do - mi - num Pau - per, pau - per ser -

b
- num O res mi - ra - bi - lis! Man - du - cat Do - mi - num Pau - per, pau - per ser -

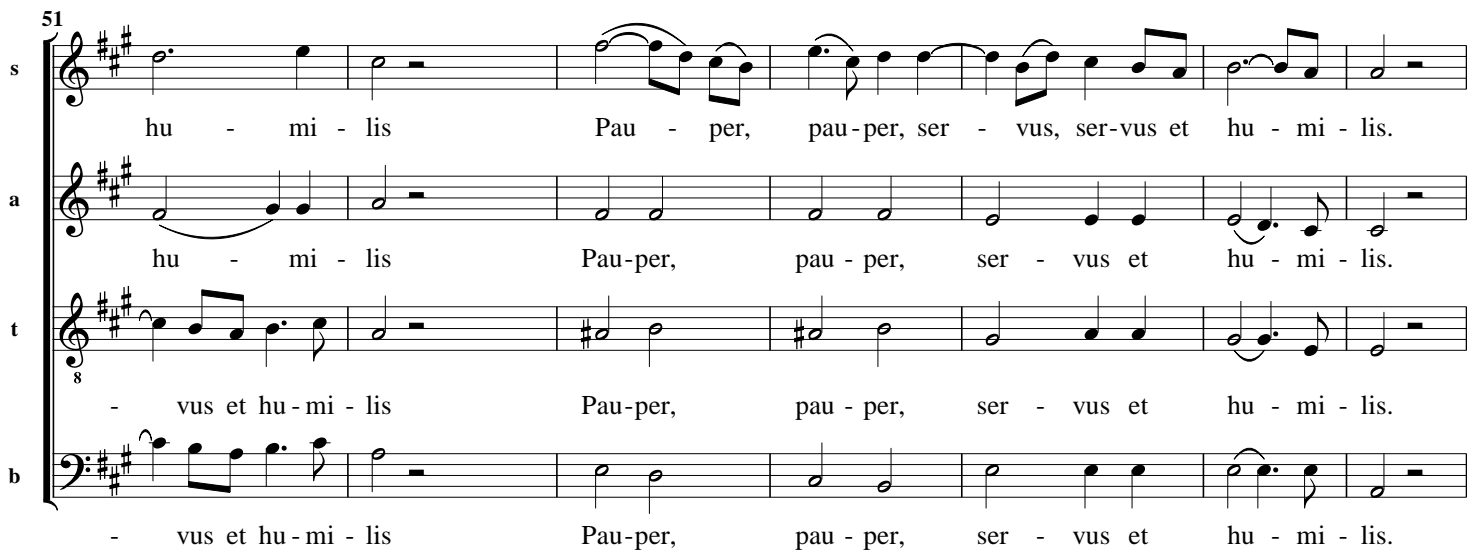
51

s
hu - mi - lis Pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis.

a
hu - mi - lis Pau - per, pau - per, ser - vus et hu - mi - lis.

t
- vus et hu - mi - lis Pau - per, pau - per, ser - vus et hu - mi - lis.

b
- vus et hu - mi - lis Pau - per, pau - per, ser - vus et hu - mi - lis.

The image shows four vocal staves labeled 's', 'a', 't', and 'b' for soprano, alto, tenor, and bass. Each staff contains a line of music with lyrics underneath. The lyrics are: 'hu - mi - lis Pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis.' for soprano and alto; '- vus et hu - mi - lis Pau - per, pau - per, ser - vus et hu - mi - lis.' for tenor and bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The soprano staff has a fermata over the first measure. The alto staff has a slur over the first two measures. The tenor and bass staves have a fermata over the first measure.

58

The image shows the piano accompaniment for measures 51-58. It consists of three staves: treble, middle, and bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand (treble staff) plays chords and single notes. The middle staff plays a melodic line with eighth and sixteenth notes. The left hand (bass staff) plays a bass line with eighth and sixteenth notes. The piece ends with a double bar line at measure 58.