

Music Divine

Thomas Tomkins (1572 - 1656)

Sustained and Flowing

mp

Musical score for the first system of 'Music Divine'. The score is in 2/2 time and B-flat major. It features six vocal parts: Soprano 1 (s1), Soprano 2 (s2), Alto (a), Tenor 1 (t1), Tenor 2 (t2), and Bass (b). The lyrics are: s1: Mu - sic di - vine,; s2: Mu - sic di - vine, di - vine,; a: Mu - sic di - vine, mu - sic di - vine,; t1: Mu - sic di - vine, di - vine, di - vine, O, di -; t2: Mus - sic di - vine, di - vine,; b: Mu - sic di - vine, di - vine,.

Musical score for the second system of 'Music Divine', starting at measure 10. The lyrics are: s1: di - vine, mu - sic di - vine, di - vine,; s2: mu - sic di - vine, di - vine, mu - sic di - vine, di -; a: di - vine, di - vine, di - vine, di - vine, di - vine,; t1: - vine, di - vine, di - vine, mu - sic, mu - sic di - vine, di -; t2: mu - sic di - vine, di - vine, di - vine,; b: mu - sic di - vine, di - vine,.

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mf

pro-ceed-ing from a - bove, pro - ceed - ing
 vine, di - vine, pro - ceed - ing from a - bove, pro-
 mu - sic di - vine, di - vine, pro - ceed - ing from a - bove,
 vine, di - vine, de - vine, pro - ceed - ing from a - bove,
 mu - sic di - vine, di - vine, di - vine, pro - ceed - ing from a -
 mu - sic di - vine, di - vine, pro - ceed - ing from a - bove, a - bove,

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from a - bove, from a - bove, from a - bove, whose
 - ceed - ing from a - bove, from a - bove, from a - bove,
 pro - ceed - ing from a - bove, from a - bove, whose
 pro - ceed - ing from a - bove, a - bove, from a - bove, whose sa - cred
 bove, from a - bove, from a - bove, a - bove, whose sa - cred
 pro - ceed - ing from a - bove, from a - bove, whose

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sa - cred sub - ject oft - en - times is Love, oft - en - times, oft - en, oft - en - times is
 whose sa - cred sub - ject oft - en - times is Love,
 sa - cred sub - ject oft - en - times is Love, oft - en - times is
 sub - ject, sub - ject, oft - en - times is Love, oft - en - times is Love,
 bove. whose sa - cred sub - ject oft - en - times is Love, is Love,
 sa - cred sub - ject oft - en - times is Love, oft - en - times is Love,

Love, is Love, oft - en times is Love, in this ap - pears

oft - en - times is Love, in this ap - pears,

Love, oft - en times is Love, in this ap - pears, ap - pears her heav'n -

oft - en - times is Love, in this ap - pears her heav'n - ly har -

oft - en - times is Love, is Love, in this ap - pears her heav'n - ly har -

Love, oft - en - times is Love, in this ap - pears her heav'n - ly har -

her heav'n - ly har - mo - ny,

her heav'n - ly har - mo - ny, her har - mo - ny,

mo - ny, her heav'n - ly har - mo - ny, her har - mo - ny,

mo - ny, her heav'n - ly har - mo - ny,

ny, her har - mo - ny, her heav'n - ly har -

har - mo - ny, her heav'n - ly har - mo - ny, her heav'n - ly har -

her heav'n - ly, her heav'n - ly har - mo - ny, her heav'n - ly har -

ny, her heav'n - ly har - mo - ny, her heav'n - ly har -

ly har - mo - ny, her heav'n - ly har -

her heav'n - ly har - mo - ny, her heav'n - ly, her heav'n - ly,

mo - ny, where *mp* tune - ful con - cords, tune - ful con - cords, sweet - ly
 mo - ny, where *mp* tune - ful con - cords, tune - ful con - cords sweet - ly
 - mo - ny, where *mp* tune - ful con - cords, tune - ful con - cords, sweet - ly,
 where *mp* tune - ful con - cords, tune - ful con - cords sweet - ly
 mo - ny, where *mp* tune - ful con - cords, tune - ful con - cords sweet -
 heav'n - ly har - mo - ny, where tune - ful con - cords, tune - ful con - cords sweet - ly

do a - gree, a - gree, sweet - ly do a - gree, sweet - ly a - gree, do a - gree,
 do a - gree, sweet - ly do a - gree, sweet - ly do a - gree, sweet -
 sweet - ly do a - gree, a - gree, sweet - ly do a - gree, sweet -
 do a - gree, a - gree, a - gree, sweet -
 - ly, sweet - ly do a - gree, sweet - ly do a - gree, sweet - ly do a - gree, a -
 do a - gree, sweet - ly do a - gree, sweet - ly do a - gree, thus sweet *mf* ly

do a - gree. *mf* And
 - ly do a - gree, a - gree. *mf* And yet in
 - ly do a - gree. *mf* And yet in
 - ly do a - gree. *mf* And yet in this her slan - der is un - just, un - just,
 - gree. *mf* And yet in this her slan - der, slan - der is un - just,
 do a - gree, a - gree. *mf* And yet in this her slan - der, slan - der is un - just,

yet in this her slan-der is un - just, her slan-der is un - just, her slan - der
 this her slan-der is un just, her slan - der is un - just, her
 this her slan-der is un - just, her slan - der is un-
 her slan-der is un - just,
 her slan - der is un - just, her

is un - just, *f* is un - just, to call that Love which is in-deed but
 slan-der is un - just, *f* which is in - deed but
 - just, is un - just, *f* to call that Love, Love,
 to call that Love *f* which is but
 slan-der is un - just, un - just, *f* to call that Love,
 - just, to call that Love which is in-deed but

lust,
 lust, to call that Love, Love which is in -deed but
 to call that Love, which is in - deed but
 lust, to call that Love, to call that Love which is in-deed but
 to call that Love, which is in-deed but lust,
 lust, to call that Love which is but

to call that Love which is in deed but
 lust, to call that Love which is in deed but
 lust, to call that Love which is in deed but
 lust, to call that Love which is in deed but
 lust, to call that Love which is in deed but
 lust, to call that Love which is in deed but

lust, which is but lust, which is in deed but lust.
 lust, to call that Love which is in deed but lust.
 lust, which is in deed but lust, which is in deed but lust.
 lust, which is in deed but lust, is in deed but lust.
 lust, to call that Love, Love which is in deed but lust.
 lust, which is but lust, which is in deed but lust.