

# Let not mercy and truth forsake thee

Proverbs 3 viii 1st & 2nd time mf, 3rd time p

Calmant de la Toux 1644-? aka Michael Thompson

The musical score is written for four staves: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of quarter note = 50. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 4 and covers measures 4 through 8. A first ending bracket labeled '1.2.' spans measures 5 through 8 of the first system. A second ending bracket labeled '3.' spans measures 5 through 8 of the second system. The lyrics are: 'Let not mer - cy and truth for - sake thee... write them up - on the tab - le of thy heart. write them up - on the tab - le of thine heart. on thine heart. write them up - on, up - on thine heart. on thine heart. write them up - on thine heart.'

♩=50

1.2.

Let not mer - cy and truth for - sake thee... write them up - on the

Let not mer - cy and truth for - sake thee... write them

8 Let not mer - cy and truth for - sake thee... write them up - on, up -

Let not mer - cy for - sake thee... write them up -

4

3.

tab - le of thy heart. write them up - on the tab - le of thine heart.

on thine heart. write them on thine heart.

8 - on thine heart. write them up - on, up - on thine heart.

- on thine heart. write them up - on thine heart.