

# Come Away, Sweet Love

Thomas Greaves

*f*  
Come a - way, sweet love, and play thee, lest grief and care be-  
Come a - way, sweet love, and play thee, lest grief and care be-  
Come a - way, sweet love, and play thee, let grief and care be-  
Come a - way. sweet love, and play thee, lest grief and care be-  
Come a - way, sweet love, and play thee, lest grief and care be-

5  
- tray thee, Fa la la la la la la la la la, fa la la la la  
- tray thee. Fa la la la, fa la la la la la la la la la la la la  
- tray thee. Fa la la la la, fa la la, fa la la la la la la la la  
8  
tray thee. Fa la la la la la la l - la la la la, fa la la la  
- tray thee. Fa la la la la la la la la la, fa la la la la

9  
*p*  
la. Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa  
la. Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la  
la. Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa  
8  
la. Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la  
la. Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

14

la la la, fa la la la la la la la la la la. Leave *f*  
 la la la la la la la la la, fa la la la la la. Leave *f*  
 la la la la, fa la la, fa la la la la la la la la. Leave *f*  
 la la la la la la la la la, Fa la la la la. Leave *f*  
 la la la la la la la la la, fa la la la la la. Leave *f*

18

off this sad la - ment - ing and take thy heart's con - ten - ting. The nymphs to sport in- *più f*  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in- *più f*  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in- *più f*  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in- *più f*  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in- *più f*

23

- vite thee, and run-ning in and out, and run-ning  
 - vite thee, *p* and run-ning in and out, and run-ning in and out,  
 - vite thee, *p* and run-ning in and out, and run-ning in and  
 - vite thee, *p* and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and out, and run-ning in and out, *p*

26 *cresc.*

in and out, and run - ning in and out, and  
*cresc.*  
 and run - ning in and out, and run - ning in and out,  
*cresc.*  
 out, and run - ning in and out, and run - ning  
*cresc.*  
 and run - ning in and out, and run - ning in  
*cresc.*  
 out, and run - - ing in and out, and run - ing

28 *f*

run - ning in and out de - lights thee. *f* Fa la  
 and run - ning in and out de - lights thee. *f* Fa la la la la,  
 in and out de - lights thee. *f* Fa la la la la la  
 and out de - lights thee. *f* Fa la la la la la,  
 in and out de - lights thee. *f* Fa la la la la, fa la

32

la la la la, fa la la la la la la la, fa la la la  
 fa la la la la la la la la, fa la la la la la  
 la la la la la, fa la la la la la la, la  
 fa la la la la la, fa la la la la, fa la  
 la la la la la la la, fa la la la la la la

36

la, fa la la la la la, fa la la la la la la, fa la la la la la la, fa la la la la la la

la, fa la la la la la la, fa la la la, fa

fa la la la la la la, fa la la, fa la la

la la la la la la la, fa la la la la la la

la la la, fa la la la la la la, fa la la la

40

la la la la. Leave off this sad la - ment - ing, and take thy heart's con-

la la la la. Leave off this sad la - ment - ing and take thy heart's con-

la, fa la la la la. Leave off this sad la - ment - ing and take your heart's con-

la la la la la. Leave off this sad la ment - ing, and take thy heart's con-

la la la. Leave off this sad la - ment - ing and take thy heart's con-

45

- tent - ing. The nymphs to sport in - vite thee and run-ning in and out,

- tent - ing. The nymphs to sport in - vite thee, and run-ning

- tent - ing. The nymphs to sport in - vite thee, and run-ning in and out,

- tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and

- tent - ing. The nymphs to sport in - vite thee,

49

and run - ning in and out, and run - ning in and out,  
 in and out, and run - ning in and out, and run - ning  
 and run - ning in and out, and run - ning in and  
 run - ning in and out, and run - ning in and out,  
 and run - ning in and out, and run - ning in and

51

and run - ning in and out, and run - ning in and out de - lights  
 in and out, and run - ning in and out de - lights  
 out, and run - ning in and out de - lights  
 and run - ning in and out de - lights  
 out, and run - ning in and out de - lights

54

thee. Fa la la la la, fa la la la la la la la, fa la  
 thee. Fa la la la la la, fa la la la la la la la,  
 thee. Fa la la la la la la la la la, fa la la la la la  
 thee. Fa la la la la la, fa la la la la la, fa la  
 thee. Fa la la la la, fa la la la la la la la, fa la la la

59 *cresc.*

la la la la la, fa la la la la la la la la  
fa la la la la, fa la la la la la, fa la la la la la  
la la la, fa la la la la la la, fa la la,  
la la la, fa la la la la la la la la la la la la, fa  
la la la la la la, fa la la la la la la,

63 *f*

la, fa la la la la. *f*  
la, fa la la la la la. *f*  
fa la la la, fa la la la la. *f*  
la la la la la la la la la. *f*  
fa la la la la la la. *f*