

YET, SWEET, TAKE HEED.

(Continuation of 'Sweet honey-sucking bees'.)

John Wilbye (1574-1638)

Flowing, but with tenderness

Sopr. *mf* 5
Yet, sweet, take heed, all sweets are hard to

Alto *mf*
Yet, sweet, take heed, all sweets are hard to get.

Ten. I *mf*
Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to get, all sweets are hard to

Ten. II *mf*
Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to get, all sweets are hard to

Bass *mf*
Yet, sweet, take heed, all sweets are hard to

Sopr. 10 *mp*
get. Sting not, sting not her soft

Alto *mp*
Sting not, sting not her soft lips,

Ten. I *mp*
get. Sting not her soft lips, sting not her soft

Ten. II *mf*
get. Sting not her soft lips, her soft lips, O be -

Bass
get. Sting not, sting not her soft

Sopr. *mf* 15
lips, O be - ware of that, O be - ware of that, O be -

Alto *mf*
O be - ware of that, O be - ware of that, O be - ware of

Ten. I *mf*
lips, O be - ware of that, O be - ware

Ten. II
- ware of that, O be - ware

Bass *mf*
lips, O be - ware of that, O be - ware of that,

WILBYE, Yet, sweet – 2

20

Sopr. - ware of that, O be - ware of that, O, O be - ware of that,

Alto that, O - be - ware, O be - ware of that, O be - ware of that,

Ten. I of that, O be - ware of that,

Ten. II of that, be - ware of that, be - ware of that,

Bass O be - ware of that, O be - ware of that,

25

Sopr. *f* For if one flam - - ing dart come from her eye, come from her eye, come from her

Alto *f* For if one flam - - ing dart come from her eye, come from her eye, come from her

Ten. I *f* For if one flam - - ing dart come from her eye, come from her eye, Was

Ten. II

Bass

30

Sopr. eye, Was ne - ver dart so sharp, ah, then you die, you die, ah,

Alto eye, Was ne - ver dart so sharp, ah, then you die, then you die,

Ten. I ne - ver dart so sharp, ah, ah, then you

Ten. II

Bass

WILBYE, Yet, sweet – 3

35

Sopr. *p*
then you die, then you die, you die!

Alto *p*
then you die, then you die, ah, then you die!

Ten. I *p* *f*
die, ah, then you die, you die! For if one flam - - ing

Ten. II *f*
For if one flam - - ing

Bass *f*
For if one flam - - ing

40

Sopr.

Alto

Ten. I
dart come from her eye, come from her eye, come from her eye, Was

Ten. II
dart come from her eye, come from her eye, come from her eye, Was

Bass
dart come from her eye, come from her eye, Was ne - ver dart so

45

Sopr.

Alto

Ten. I
ne - ver dart so sharp, ah, then you die, then you die, then you die, then you

Ten. II
ne - ver dart so sharp, ah, then you die, you die, ah, then you die,

Bass
sharp, ah, ah, then you die, ah, then you

WILBYE, Yet, sweet - 4

50 *f*

Sopr. For if one flam - - ing dart come from her

Alto For if one flam - - ing dart come from her

Ten. I *p*
die, ah, then you die!

Ten. II *p* *fe*
then you die, you die! For if one flam - - ing dart

Bass *p*
die, you die!

55

Sopr. eye, come from her eye, come from her eye, Was ne - ver dart so sharp, ah, —

Alto eye, come from her eye, come from her eye, Was ne - ver dart so sharp, ah, —

Ten. I

Ten. II
come from her eye, come from her eye, Was ne - ver dart so sharp,

Bass

60

Sopr. — then you die, — then you die, — then you die, ah, — then you die, then you

Alto — then you die, — then you die, — then you die, ah, then you die, —

Ten. I

Ten. II
ah, then you die, then you die, ah, then

Bass

WILBYE, Yet, sweet – 5

Sopr. *p* 65 *f*
die, you die! Was ne - ver dart so sharp, was

Alto *p* *f*
— then — you die! Was

Ten. I *f*
Was ne - ver dart so sharp, was — ne - ver

Ten. II *p* *f*
you die! Was ne - ver dart, — was ne - ver dart so sharp, was

Bass *f*
Was ne - ver dart so sharp, ah, then

Sopr. 70 75
ne ver dart so sharp, — ah, then you die,

Alto
ne - ver dart so sharp, ah, — then you die, ah, then you die, — you die,

Ten. I
dart so sharp, ah, then — you die, you die, ah, —

Ten. II
ne - - ver dart so sharp, — then you die, ah, then you die, ah, then you —

Bass
you die, — was ne - - ver dart so sharp, ah, —

Sopr. *dim. poco a poco al fine* 80
ah, — then you die, ah, then you die,

Alto *dim. poco a poco al fine*
ah, — then you die, ah, then you die, ah,

Ten. I *dim. poco a poco al fine*
— then you die, you die, ah, — then you die,

Ten. II [*mf*] *dim. poco a poco al fine*
die, ah, ah, — then you die, ah, — then you

Bass *dim. poco a poco al fine*
— then you die, you die, — ah, — then you

85 90

Sopr. ah, then _____ you die, ah, _____ then you die, ah, _____ then you

Alto then you die, you die, ah, _____ then you die, you die, ah,

Ten. I [mp] ah, then _____ you die, ah, _____ then you die, ah, _____

Ten. II die, ah, _____ then you die, ah, _____ then you die, you die, ah, then you _____

Bass die, you die, ah, then you die, ah, then _____ you _____

Sopr. die, ah, _____ then _____ you die! *pp*

Alto then you die! *pp*

Ten. I _____ then you die, ah, then you die! *pp*

Ten. II die, you die! *pp*

Bass die! *pp*

die!