

Up, good Christen folk, and listen.

Bars are not numbered in the book.

Anon., from 'Piae Cantiones' (1582)

(arr. G. R. Woodward)

George Ratcliffe Woodward (1848-1934)

Sop.  Ding, dong, ding, Ding - a - dong - a - ding; Ding, dong, ding, dong, Ding - a - dong, ding.

Alto  Ding, dong, ding, Ding - a - dong - a - ding; Ding, dong, ding, dong, Ding - a - dong, ding.

Tenor  Ding, dong, ding, Ding - a - dong - a - ding; Ding, dong, ding, dong, Ding - a - dong, ding.

Bass  Ding, dong, ding, Ding - a - dong - a - ding, Ding, dong, ding, dong, Ding - a - dong, ding.

5 Sop.  1. Up! good Christ - en folk and list - en How the mer - ry church _____ bells ring,
2. Tell the sto - ry how from glo - ry God came down at Christ - - - mas - tide,

Alto  1. Up! good Christ - en folk and list - en How the mer - ry church _____ bells ring,
2. Tell the sto - ry how from glo - ry God came down at Christ - - - mas - tide,

Tenor  1. Up! good Christ - en folk and list - en How the mer - ry church _____ bells ring,
2. Tell the sto - ry how fro glo - ry God came down at Christ - - - mas - tide,

Bass  1. Up! good Christ - en folk and list - en How the mer - ry church _____ bells ring,
2. Tell the sto - ry how from glo - ry God came down at Christ - - - mas - tide,

10

Sop. And from stee - ple bid good peo - ple Come a - dore the new - - born King.
Bring - ing glad - ness, cha - sing sad - ness, Show' - ring bless - ings far _____ and wide.

Alto And from stee - ple bid good peo - ple Come a - dore the new - - born King.
Bring - ing glad - ness, cha - sing sad - ness, Show' - ring bless - ings far _____ and wide.

Tenor And from stee - ple bid good peo - ple Come a - dore the new - - born King.
Bring - ing glad - ness, cha - sing sad - ness, Show' - ring bless - ings far _____ and wide.

Bass And from stee - ple bid good peo - ple Come a - dore the new - - born King.
Bring - ing glad - ness, cha - sing sad - ness, Show' - ring bless - ings far _____ and wide.

Sop. Born of mo - ther blest o'er o - ther, 'Ex Ma - ri - a vir - gi - ne', In a sta - ble

Alto Born of mo - ther blest o'er o - ther 'Ex Ma - ri - a vir - gi - ne', In a sta - ble

Tenor Born of mo - ther blest o'er o - ther 'Ex Ma - ri - a vir - gi - ne', In a sta - ble

Bass Born of mo - ther blest o'er o - ther 'Ex Ma - ri - a vir - gi - ne', In a sta - ble

Sop. ('tis no fa - ble), 'Christ-us na - tus ho - - di - e.'

Alto ('tis no fa - ble), 'Christ-us na - tus ho - - di - e.'

Tenor ('tis no fa - ble), 'Christ-us na - tus ho - - di - e.'

Bass ('tis no fa - ble), 'Christ-us na - tus ho - - di - e.'