

To be sung of a summer night on the water: II

Gaily, but not quick

See page 5 for singing instructions and other notes.

Frederick Delius (1862–1934)

rev. John Rutter

Musical score for the first system, featuring Solo (T), Sop. I, Sop. II, Alto, Ten. I, Ten. II, Bass I, and Bass II. The music is in 4/4 time and includes lyrics like "Luh luh lah" and "Uh uh". Dynamics include *mf*, *f*, *p*, *mp*, and *pp*.

Musical score for the second system, featuring Solo (T), Sop. I, Sop. II, Alto, Ten. I, Ten. II, Bass I, and Bass II. The music is in 4/4 time and includes lyrics like "la - ha - hah" and "uh". A "Rather slower" marking is present. A note indicates "Bracketed notes may be omitted". Dynamics include *f*, *mp*, *pp*, and *f*.

10 *f* *mp* **Tempo I.** *mf*

Solo (T) *mf*
 — luh la - ha hah, la - ha - hah, la - ha - hah, hah, luh luh la ha ha hah

Sop. I *f* *p* *p*
 uh uh uh

Sop. II *f* *p* *p*
 uh uh uh

Alto *p* *p*
 uh uh

Ten. I *f* *p* *p*
 uh uh uh

Ten. II *f* *p* *p*
 uh uh uh

Bass I *f* *p* *p*
 uh uh uh

Bass II *f* [*diminuendo*]* *p* *p*
 uh uh uh

*See note on p. 5.

15 *rall.* *a tempo*
**p* *p* *p cresc.*

Solo (T) *p* *p* *p cresc.*
 — luh la ha ha hah, luh luh la ha ha ha ha luh luh lah luh luh lah

Sop. I *p* *p* *p cresc.*
 uh uh uh

Sop. II *p* *p* *p cresc.*
 uh uh uh

Alto *p* *p* *p cresc.*
 uh uh uh

Ten. I *p* *p* *p cresc.*
 uh uh uh

Ten. II *p* *p* *p cresc.*
 uh uh uh

Bass I *p* *p* *p cresc.*
 uh uh uh

Bass II *p* *p* *p cresc.*
 uh uh uh

* If the soloist is omitting the bracketed sections, he should sing the small note in this bar and then rest for three beats.

This musical score is for the third part of 'To be sung (II)' by Delius. It features a vocal ensemble and piano accompaniment. The vocal parts include a Solo Tenor (T), Soprano I (Sop. I), Soprano II (Sop. II), Alto, Tenor I (Ten. I), Tenor II (Ten. II), Bass I, and Bass II. The piano part is divided into Bass I and Bass II. The score is written in G major and 4/4 time. The first system covers measures 1-10, and the second system covers measures 11-14. The lyrics are: 'luh lah luh luh luh luh, ha ha ha hah, Luh luh lah luh luh lah, luh lah luh luh luh lah, uh uh uh uh uh uh, uh uh uh uh uh uh, lah lah, lah lah, la - ha - hah, la - ha - hah, la - ha - hah, hah'. Dynamics range from *pp* to *ff*. A rehearsal mark '20' is placed above the Solo Tenor part in the first system.

DELIUS, To be sung (II) - 4

25

Solo (T) *mf* luh luh lah luh lah luh luh luh luh la ha, luh lah, *p* a - ha, *pp*

Sop. I *mp* uh uh uh uh uh *p* uh *pp*

Sop. II *mp* uh uh uh uh uh *p* uh *pp*

Alto *mp* uh uh uh uh uh *p* uh *pp*

Ten. I *mp* uh uh uh uh uh *p* uh *pp*

Ten. II *mp* uh uh uh uh uh *p* uh *pp*

Bass I *mp* uh uh uh uh uh *p* uh *pp*

Bass II *mp* uh uh uh uh uh *p* uh *pp*

30 *dying away*

Solo (T) hah luh luh lah luh luh luh lah, ah *dying away* ah *pppp* ah.

Sop. I uh uh uh uh uh *dying away* uh *pppp* uh.

Sop. II uh uh uh uh uh *dying away* uh *pppp* uh.

Alto uh uh uh uh uh *dying away* uh *pppp* uh.

Ten. I uh uh uh uh uh *dying away* uh *pppp* uh.

Ten. II uh uh uh uh uh *dying away* uh *pppp* uh.

Bass I *pp* uh *dying away* uh *pppp* uh.

Bass II *pp* uh *dying away* uh *pppp* uh.

The solo voice should sing to syllables as indicated, introducing delicate staccati at appropriate places (which are generally where the syllable 'luh' is put). On staccato notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of 'l'.

The accompanying voices should sing on 'uh' (as in 'love'). A slight aspirate, without taking the voice off before it, may be made at (1) all repeated notes and (2) the first notes of slurs (unless it happens to come after a breath, in which case the aspirate is best omitted [composer's note]).

NOTE: some dynamic or phrasing marks have been placed below the staff where they should strictly be above. This is to avoid congestion in the restricted space between each staff and the vocal line above it..

In bar 10, the bracketed diminuendo marked for the second basses is not in the book. It is needed so as to ensure that the other voices, singing 'mp' or 'p' in the second half of the bar, can be heard.