

THOSE SWEET DELIGHTFUL LILIES.

Vivaciously

Thomas Bateson (c. 1570–1630)

Sop. I *mf* Those sweet de - light - - ful li - - lies Which na - ture gave my Phyl - lis, which

Sop. II *mf* Those sweet de - light - - ful li - - lies Which na - ture gave, which na - - ture

Alto *mf* Those sweet de - light - ful li - - lies Which na - ture gave my Phyl - lis,

Tenor *mf* Those sweet de - light - - ful li - - lies Which na - - ture

Bass *mf* Which na - ture gave my _____ Phyl - lis,

Sop. I na - ture gave my _____ Phyl - lis, which na - - ture gave my Phyl - lis,

Sop. II gave, which na - ture gave my Phyl - lis, which na - ture gve my Phyl - lis, which

Alto which na - ture gave my Phyl - lis, my Phyl - - lis, which na - - ture

Tenor gave my _____ Phyl - lis, my Phyl - lis, which na - ture gave my

Bass which na - ture gave my Phyl - lis, which na - - ture

10 Sop. I *p* which na - ture gave my Phyl - - lis, Those sweet de - light - - ful li -

Sop. II *p* na - ture gave my _____ Phyl - - - lis, Those sweet de - light - - ful li -

Alto *p* gave, which na - - ture gave _____ my Phyl - - - lis, Those sweet de - light - ful li -

Tenor *p* Phyl - lis, which na - ture gave _____ my Phyl - lis, Those sweet de - light - - ful li -

Bass *p* gave, which na - ture gave my Phyl - - - lis, Which

BATESON, Those sweet delightful – 2

15

Sop. I
- lies Which na - ture gave, which na - - ture gave, which na - ture gave my Phyl

Sop. II
- lies Which na - ture gave my Phyl - lis, which na - ture gave my _____ Phyl - lis, which

Alto
- lies Which na - ture gave _____ my Phyl - lis, which na - ture gave my Phyl -

Tenor
- - lies Which na - - ture gave my _____ Phyl - lis, my Phyl -

Bass
na - ture gave my _____ Phyl - lis, which na - ture

20

Sop. I
lis, which na - ture gave my Phyl - lis, which na - ture gave my _____ Phyl - - -

Sop. II
na - ture gave my Phyl - lis, which na - ture gave my Phyl -

Alto
- lis, which na - ture gave my Phyl - - - lis, which na - - ture gave _____ my Phyl - -

Tenor
- lis, which na - ture gave my Phyl - lis, which na - ture gave _____ my Phyl -

Bass
gave my Phyl - lis, which na - - ture gave, which na - ture gave my Phyl -

25

Sop. I
- lis! Ay me, ay me, ay me, ay me, my Phyl - - lis! each

Sop. II
- lis! Ay me, ay me, ay me, my _____ Phyl - lis!

Alto
- lis! Ay me, ay me, ay me, my Phyl - lis, my Phyl - - lis! each _____

Tenor
- lis! Ay me, ay me, ay me, ay me, my Phyl - - lis! each hour _____

Bass
- lis! Ay me, ay me, my Phyl - - - - lis! each

BATESON, Those sweet delightful – 3

30

Sop. I
hour makes me to lan - - guish, each hour makes me _____ to lan -

Sop. II
each hour makes me to lan - - - guish, _____

Alto
_____ hour makes me, makes me to lan - - - guish, _____

Tenor
_____ makes _____ me _____ to lan - - - guish, to lan - -

Bass
hour makes me to lan - - - guish, _____ So

Sop. I
- guish, _____ So griev - ous is my pain and an - guish, so griev

Sop. II
_____ So griev - ous is my pain, my pain _____ and an - -

Alto
_____ So griev - ous is my pain, my pain _____ and an - guish, my pain _____ and

Tenor
- guish, So griev - ous is my pain and an - - guish, so

Bass
griev - ous is my pain and an guish, so

45

Sop. I
- ous is my pain, so griev - ous is my pain and an - guish, so griev - ous

Sop. II
- guish, so griev - ous is my pain and an - - - - guish, so

Alto
an - guish, so griev - ous is my pain, so griev - ous is my

Tenor
griev - ous is my pain, so griev - ous is _____ my pain and an - - guish,

Bass
griev - ous is my pain, my _____ pain, my

BATESON, Those sweet delightful – 4

50 *p* 55

Sop. I
is my pain and an - guish, and an - - guish. Ay me, ay me,

Sop. II
griev - - ous is my pain and an - - guish. Ay me, ay me, ay

Alto
pain and an - guish, my pain and an - - - - guish. Ay me, ay me, ay

Tenor
so griev - - ous is my pain and an - - guish. Ay me, ay me, ay

Bass
pain and an - - - - guish. Ay me, ay

mf 60 *p*

Sop. I
ay me, my Phyl - lis! each hour makes

Sop. II
me, ay me, my Phyl - - lis! each hour makes me to lan - -

Alto
me, my Phyl - lis, my Phyl - - lis! each hour makes me, makes me to

Tenor
me, ay me, my Phyl - - lis! each hour makes me to lan -

Bass
me, my Phyl - - - - lis! each hour makes me to

65 70 *mf*

Sop. I
me to lan - - - guish, So griev - ous is my pain,

Sop. II
- guish, each hour makes me to lan - guish, So griev - ous

Alto
lan - - - guish, So griev - ous is my pain, my pain

Tenor
- - - guish, to lan - - guish, So griev - ous is my pain and

Bass
lan - - guish, So griev - ous is my pain and an - guish,

BATESON, Those sweet delightful – 5

Sop. I *mf* my pain _____ and an - - guish, so griev - ous is my pain and *f* 75.

Sop. II is my pain and an - guish, so griev - ous is my pain, so griev - ous is my

Alto _____ and an - guish, my pain _____ and an - guish, so griev - ous is my pain,

Tenor an - - guish, so griev - ous is my pain, so griev - ous is _____

Bass _____ so griev - ous is my pain, my _____

Sop. I an - - - - - guish, so griev - ous is my pain and _____ an - - guish. *80* *85 pp*

Sop. II pain and an - guish, so griev - ous is my pain and an - guish, and an - - guish. *pp*

Alto so griev - ous is my pain and an - guish, my pain and an - - - - - guish. *pp*

Tenor _____ my pain and an - - guish, so griev - ous is my pain and an - - guish. *pp*

Bass _____ pain, my pain and an - - - - - guish. *pp*