

Rejoice in the Lord alway.

Philippians IV: 4-7

Anon. (16th cent.) (formerly attr. John Redford)

Sop. *f* Re - joice in the Lord _____ al - way, and a - gain I say, re - joice.

Alto *f* Re - joice in the Lord al - way, and a - gain I say, re - joice. Re -

Tenor *f* Re - joice in the

Bass *f* Re - joice

Sop. *10* Re - joice in the Lord _____ al - way,

Alto - joice in the Lord al - way, and a - gain I say, re - joice. Re - joice in the Lord al - way,

Tenor Lord al - way, and a gain I say, re - joice. Re - joice in the Lord al - way, _____

Bass in the Lord _____ al - way, and a - gain I say, re - joice. Re - joice in the Lord al - way,

Sop. *15* and a - gain I say, re - joice. Re - joice in the Lord _____ al - way,

Alto and a - - gain I say, re - joice, re - joice, I say, re - joice,

Tenor _____ and a - gain I say, re - joice. Re - joice _____ in the Lord _____ al - way, in the Lord

Bass and a - gain I say, re - joice. Re - joice in the Lord al - - way,

[ANON.] Rejoice in the Lord – 2

20 Sop. and a - gain I say, re-joice, and a - gain I say, re - - joice. 25

Alto and a - gain I say, re-joice, and a - gain I say, I say, re-joice.

Tenor al - way, and a - gain I say, re - joice, and a - gain I say, re - - joice.

Bass and a - gain I say, re-joice, and again I say, re - joice, a - gain I say, re - joice.

Sop. *p* Let your soft - ness be known un - to all men, let your soft - ness be known _____ un - to all 30

Alto *p* Let your soft - ness ber known un - to all men, let your soft - ness be known _____ un - to all

Tenor *p* Let your soft - ness be known un - to all men, let your soft - ness be known _____ un - to all

Bass *p* Let your soft - ness be known un - to all men, let your soft - ness be known _____ un - to all

Sop. *mf* men; the Lord _____ is e'en at hand, at hand. Be care - ful 35 40

Alto *mf* men; the Lord is e'en at hand, the Lord _____ is e'en at hand. Be care - ful

Tenor *mf* men; the Lord is e'en at hand, the Lord is e'en at hand. Be care - ful

Bass *mf* men; the Lord _____ is e'en at hand, the Lord is e'en at hand. Be care - ful

[ANON.] Rejoice in the Lord – 3

Sop. *p* 45
 — for no - - thing; but in all pray-er and sup-pli-ca-ti-on

Alto *p*
 for no - thing; but in all pray-er and sup - pli-ca - ti - on let your pe-

Tenor *p*
 for no - - thing; but in all pray-er and sup-pli-ca-ti-on let your pe - ti - ti -

Bass *p*
 for no - - thing; but in all pray-er and sup-pli-ca-ti-on let your pe - ti - ti-ons, let

Sop. 50 *mf*
 let you pe - ti - ti - ons be ma - ni

Alto *mf*
 - ti - ti - ons, let your pe - ti - ti - ons be

Tenor *mf*
 - ons, let - your pe - ti - ti - ons be ma - ni - fest un - to God, be ma - ni - fest un - to God,

Bass *mf*
 your pe - ti - ti - ons be ma - ni - fest un - to God, with giv - ing of thanks, be

Sop. 55 60
 - fest un - to God with giv - ing of thanks, with giv - ing ___ of thanks. ___

Alto *p*
 ma - ni - fest un - to God with giv - ing of thanks, with giv - ing of ___ thanks. ___ And the

Tenor
 un to God with giv - ing of thanks, with giv - ing of thanks. ___

Bass
 ma - ni - fest un - to - God with giv - ing of thanks, with giv - ing of thanks. ___

[ANON.] Rejoice in the Lord – 4

Sop. *p* And the peace of God, which pass eth all un - der - stand - - ing, ⁶⁵ _____

Alto peace of God, _____ which pass - eth all un - - der - stand - ing, un - - der - stand -

Tenor *p* And the peace of God, _____ which pass - eth all un - - der - stand -

Bass *p* And the peace of God, which pass - - eth all un - - der - stand - ing,

Sop. _____ keep your hearts and minds _____ thro' Christ ⁷⁰

Alto - ing, keep your hearts and minds thro' Christ Je - - su,

Tenor - ing, keep your hearts and minds through Christ Je - - su, through Christ Je - su,

Bass keep your hearts and minds, your hearts and minds thro' Christ Je - - us, keep your *mf*

Sop. *mf* Je - - su, keep your hearts and minds _____ thro' Christ Je - su, ⁷⁵

Alto *mf* keep your hearts and minds thro' Christ, through Christ Je -

Tenor *mf* keep your hearts and minds, your hearts and minds thro' Christ _____ Je - su,

Bass hearts and minds _____ through Christ Je - - - au, thro Christ Je - su,

[ANON.] Rejoice in the Lord – 5

Sop. through Christ Je su. *p* A - - - - men, *80* a - - - - men. _____

Alto - - su. _____ *p* A - - - - men, a - - - - - - - - men.

Tenor through Christ Je - su. _____ *p* A - - - - - - - - men, a - - - - - - - - men.

Bass through Christ Je - su. _____ *p* A - - - - - - - - men, a - - - - - - - - men. _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a long note with a fermata, marked with a piano (*p*) dynamic and a tempo marking of 80. The Alto part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. It also features a long note with a fermata, marked with a piano (*p*) dynamic. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. It has a long note with a fermata, marked with a piano (*p*) dynamic. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. It also has a long note with a fermata, marked with a piano (*p*) dynamic. The lyrics are: 'through Christ Je su. A - - - - men, a - - - - men.' for Soprano; '- - su. A - - - - men, a - - - - - - - - men.' for Alto; 'through Christ Je - su. A - - - - - - - - men, a - - - - - - - - men.' for Tenor; and 'through Christ Je - su. A - - - - - - - - men, a - - - - - - - - men.' for Bass. The score ends with a double bar line and repeat dots.