

The Passionate Shepherd to his Love.

Bridgit England

Soprano
Come live with me and be my love, And we will all the pleasures prove That

Alto
Come live with me and be my love, And we will all the pleasures prove That

Tenor
Come live with me and be my love, And we will all the pleasures prove That

Bass
Come live with me and be my love, And we will all the pleasures prove That

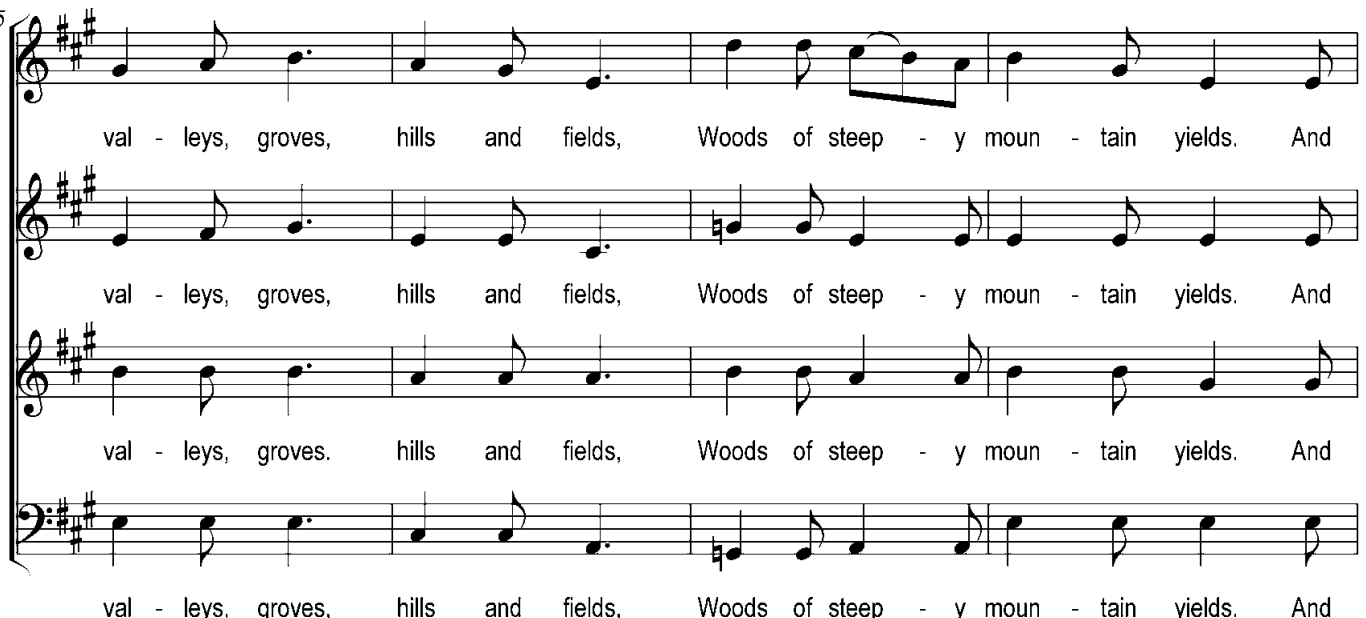
The first system of the musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass which has a bass clef), a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The lyrics are written below each staff, aligned with the notes. The lyrics for all parts are: "Come live with me and be my love, And we will all the pleasures prove That".

Soprano
5 val - leys, groves, hills and fields, Woods of steep - y moun - tain yields. And

Alto
val - leys, groves, hills and fields, Woods of steep - y moun - tain yields. And

Tenor
val - leys, groves. hills and fields, Woods of steep - y moun - tain yields. And

Bass
val - leys, groves, hills and fields, Woods of steep - y moun - tain yields. And


The second system of the musical score continues with four staves for Soprano, Alto, Tenor, and Bass. A measure rest of 5 measures is indicated at the beginning of each staff. The lyrics are: "val - leys, groves, hills and fields, Woods of steep - y moun - tain yields. And".

Soprano
10 we will sit up - on the rocks, — See - ing the shep - herds feed their flocks By

Alto
we will sit up - on the rocks, See - ing the shep - herds feed their flocks By

Tenor
we will sit up - on the rocks, — See - ing the shep - herds feed their flocks By

Bass
we will sit up - on the rocks, See - ing the shep - herds feed their flocks By

The third system of the musical score continues with four staves for Soprano, Alto, Tenor, and Bass. A measure rest of 10 measures is indicated at the beginning of each staff. The lyrics are: "we will sit up - on the rocks, — See - ing the shep - herds feed their flocks By".

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Soprano
shal - low ri - vers, to whose falls Me - lo - dious birds sing mad - ri - gals. The

Alto
shal - low ri - vers, to whose falls Me - lo - dious birds sing mad - ri - gals. The

Tenor
shal - low ri - vers, to whose falls Me - lo - dious birds sing mad - ri - gals. The

Bass
shal - low ri - vers, to whose falls me - lo - dious birds sing mad - ri - gals. The

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Soprano
shep - herds swains shall dance and sing For thy de - light each May morn - ing. If

Alto
shep - herds swains shall dance and sing For thy de - light each May morn - ing. If

Tenor
shep - herds swains_ shall dance and sing For thy de - light_ each May morn - ing. If

Bass
shep - herds swains shall dance and sing For thy de - light each May morn - ing. _ If

Soprano
these de - lights thy mind may move, Then live with me _ and be my love.

Alto
these de - lights_ thy mind may move, Then live with me _ and be my love.

Tenor
these de - lights thy mind may move, _ Then live with me and be my love.

Bass
these de - lights thy mind may move, Then live _ with me and be my love.