

Three Shakespeare Songs: III (Over hill, over dale)

Allegro vivace

Ralph Vaughan Williams (1872–1958)

Musical score for the first system of 'Over hill, over dale'. The score is for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro vivace. The dynamics are marked *p* (piano). The lyrics are: O-ver hill, o-ver dale, O-ver park, o-ver pale, Tho-ro' Tho-ro' bush, tho-ro' brier, O-ver park, o-ver pale, Tho-ro' bush, tho-ro' brier, O-ver park, o-ver pale, Tho-ro' bush, tho-ro' brier, O-ver park, o-ver pale, Tho-ro'.

Musical score for the second system of 'Over hill, over dale'. The score is for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro vivace. The dynamics are marked *pp* (pianissimo). The lyrics are: flood, tho-ro' fire, I do wan-der ev-e-ry-where, O-ver hill, o-ver dale, Tho-ro' bush, tho-ro' flood, tho-ro' fire, I do wan-der ev-e-ry-where, O-ver hill, o-ver dale, Tho-ro' bush, tho-ro' flood, tho-ro' fire, O-ver hill, o-ver dale, Tho-ro' bush, tho-ro' flood, tho-ro' fire, O-ver hill, o-ver dale, Tho-ro' bush, tho-ro' flood, tho-ro' fire, O-ver hill, o-ver dale, Tho-ro' bush, tho-ro' flood, tho-ro' fire, O-ver hill, o-ver dale, Tho-ro' bush, tho-ro'.

VAUGHAN WILLIAMS, Over hill – 2

10

Sop. I
Swift - er than the moon - è's sphere; And I

Sop. II
Swift - er than the moon - è's sphere; And I

Alto I
brier, O - ver hill, o - ver dale, Tho - ro' bush, tho - ro' brier, O - ver park, o - ver

Alto II
brier, O - ver hill, o - ver dale, Tho - ro' bush, tho - ro' brier, O - ver park, o - ver

Ten. I
brier, O - ver hill, o - ver dale, Tho - ro' bush, tho - ro' brier, O - ver park, o - ver

Ten. II
brier, O - ver hill, o - ver dale, Tho - ro' bush, tho - ro' brier, O - ver park, o - ver

Bass
brier, O - ver hill, o - ver dale, Tho - ro' bush, tho - ro' brier, O - ver park, o - ver

Bass
brier, O - ver hill, o - ver dale, Tho - ro' bush, tho - ro' brier, O - ver park, o - ver

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

15

Sop. I
serve the Fai - ry Queen, To dew her orbs up -

Sop. II
serve the Fai - ry Queen, To dew her orbs up

Alto I
pale, Tho - ro' flood, tho - ro' fire, O - ver hill, o - ver dale, Tho - ro' flood, tho - ro' fire, O - ver park, o - ver pale, Tho - ro' flood, tho - ro'

Alto II
pale, Tho - ro' flood, tho - ro' fire, O - ver hill, o - ver dale, Tho - ro' flood, tho - ro' fire, O - ver park, o - ver pale, Tho - ro' flood, tho - ro'

Ten. I
pale, Tho - ro' flood, tho - ro' fire, O - ver hill, o - ver dale, Tho - ro' flood, tho - ro' fire, O - ver park, o - ver pale, Tho - ro' flood, tho - ro'

Ten. II
pale, Tho - ro' flood, tho - ro' fire, O - ver hill, o - ver dale, Tho - ro' flood, tho - ro' fire, O - ver park, o - ver pale, Tho - ro' flood, tho - ro'

Bass
pale, Tho - ro' flood, tho - ro' fire, O - ver hill, o - ver dale, Tho - ro' flood, tho - ro' fire, O - ver park, o - ver pale, Tho - ro' flood, tho - ro'

Bass
pale, Tho - ro' flood, tho - ro' fire, O - ver hill, o - ver dale, Tho - ro' flood, tho - ro' fire, O - ver park, o - ver pale, Tho - ro' flood, tho - ro'

20 *p*

Sop. I
-on the green. The cow - slips tall her pen-sion-ers be; In their gold coats spots you

Sop. II
-on the green. The cow - slips tall her pen-sion-ers be; In their gold coats spots you

Alto I
fire, I do wan-der, wan-der ev - e-ry - where. Cow - slips tall her pen-sion-ers be, *pp*

Alto II
fire, I do wan-der, wan-der ev - e-ry - where. Cow - slips tall her pen-sion-ers be, *pp*

Ten. I
fire, I do wan-der, wan-der ev - e-ry - where. Cow - slips tall her pen-sion-ers be, *pp*

Ten. II
fire, I do wan-der, wan-der ev - e-ry - where. Cow - slips tall her pen-sion-ers be, *pp*

Bass
fie, I do wan-der, wan-der ev - e-ry - where. Cow - slips tall her pen-sion-ers be, *pp*

Bass
fie, I do wan-der, wan-der ev - e-ry - where. Cow - slips tall her pen-sion-ers be, *pp*

25 *f*

Sop. I
see; Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: I must go

Sop. II
see; Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: I must go

Alto I
cow - slips tall. Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: *pp* *f*

Alto II
cow - slips tall. Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: *pp* *f*

Ten. I
cow - slips tall. Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: *pp* *f*

Ten. II
cow - slips tall. Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: *pp* *f*

Bass
cow - slips tall. Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: *pp* *f*

Bass
cow - slips tall. Those be ru - bies, fai - ry fa - vours, In those freck - les live their sa - vours: *pp* *f*

30 *f*

