

O VOS OMNES.

NOTE: In the book the piece ends at bar 37 with a 'dal segno al fine' repeat instruction.
As my software cannot reproduce this, I have instead written out the repeated section (bars 16 to 24 inclusive) in full after bar 37. O.M.

Responsory at Matins for Holy Saturday

Tomas Luis de Victoria (1548-1611)

Sop. *p* *mp* *p*
O vos omnes qui transitis per viam,
Alto *p* *mp* *p*
O vos omnes qui transitis per viam,
Tenor *p* *mp* *p*
O vos omnes qui transitis per viam,
Bass *p* *mp* *p*
O vos omnes qui transitis per viam,

Sop. 10 *mf* 15
et videte
Alto *mf* *mf*
attendite et videte Si
Tenor *mf* *mf*
attendite et videte Si
Bass *mf* *mf*
attendite et videte Si

Sop. *f* 20 *mp*
Si est dolor similis sicut dolor meus!
Alto *f* *mp*
est dolor similis sicut dolor meus!
Tenor *f* *mp*
est dolor similis, similis sicut dolor meus!
Bass *f* *mp*
est dolor similis sicut dolor meus!

VICTORIA, O vos omnes – 2

25 *[Solo] mp* *mf* 30 *mp*

Sop. At - ten - di - te, u - ni - ver - si po - - pu - li, et vi - de - te do -

Alto *[Solo] mp* *mf* *mp*

At - - ten - di te, u - ni - ver - si po - - pu - li, et vi - de - te

Tenor *[Solo] mp* *mf*

At - - ten - di - te, u - ni - ver - si po - - pu - li, do - lo -

Bass

35 *mf* *[Tutti] f* 40

Sop. - lo - rem me - um, do - lo - - rem me - - um. Si est

Alto do - lo - - rem me - - um, do - lo - rem me - - um. *[Tutti] mf* *f* Si est do - lor

Tenor - rem me - um, do - lo - - - rem me - - um. *[Tutti] mf* *f* Si est do - lor si

Bass *[Tutti] mf* *f*

Si - - est do - lor

45 *mp*

Sop. do - lor si - - - mi - lis si - cut do - lor me - - - us!

Alto si - - - mi - lis si - cut do - lor me - - - us!

Tenor - - mi - lis, si - mi - lis si - cut do - lor me - - - us!

Bass si - - - mi - lis si - cut do - lor me - - - us!