

# Now is the Gentle Season.

In the source edition the bars are not numbered.

Thomas Morley (1557–1602)  
ed. E. H. Fellowes

Two quick beats in a bar

**S** *mf* Now is the gen - tle sea - son fresh - ly flow'r - ing. To sing and play and

**A** *mf* Now is the gen - tle sea - son fresh - ly flow'r - ing. To sing and play and dance while

**T** *mf* Now is the gen - tle sea - son fresh - ly \_\_\_\_\_ flow'r - ing.

**B** *mf* Now is the gen - tle sea - son fresh - ly flow'r - ing.

**S** *mf* dance while May en - dur - - eth, while May en - dur - - eth, while May en - dur -

**A** May en - dur - eth, while May en - dur - eth, to sing and play and dance while May en - dur - eth, \_\_\_\_\_

**T** *mf* To sing and play and dance whole May, while May en - dur - eth, while May en - dur -

**B** *mf* To sing and play and dance while May en - dur - -

**15** **S** *f* - eth, to sing and play and dance while May en -

**A** *f* \_\_\_\_\_ to sing and play and dance while May en - dur - eth, to sing and play and

**T** *f* - eth, to sing and play and dance while May en - dur - eth, to sing and play and dance

**B** *f* - eth, to sing and play and

20

S *p*  
 - dur - eth, while May en - dur - eth, And woo and wed too, and woo and

A *p*  
 dance while May en - dur - eth, And woo and wed too, and wed

T *p*  
 8 while May \_\_\_\_\_ en dur - eth, And woo and wed too, and woo and wed

B *p*  
 dance while May en - dur - eth, And woo and wed too,

S *mf*  
 wed too, and woo and wed too, and woo and wed too, and woo and wed, and woo and

A *p* *mf*  
 too, and woo and wed too, and woo and wed too, and woo and wed, and

T *mf*  
 8 too, and woo and wed too, and woo and wed too, and woo and wed too, and woo and

B *mf*  
 and woo and wed too, \_\_\_\_\_ and woo and wed too, and

S *p* *f*  
 35 wed too, and woo and wed, that sweet de - light pro - cur - - eth. The fields a - broad with span -

A *p* *f*  
 wed too, and woo and wed, that sweet de - light pro - cur - - eth. The fields a -

T *p*  
 8 wed too, and woo and wed, that sweet de - light pro - cur - - eth.

B *p*  
 wed too, and woo and wed, that sweet de - light pro - cur - - eth.

40 *f* 45 *f*

S - gled flow'rs are gil - - ded, the

A - broad with span-gled flow'rs are gil - - ded, with span - gled flow'rs

T 8 *f* The fields a - broad with span-gled flow'rs are

B *f* The fields a - broad with span -

50

S fields a - broad with span - gled flow'rs are gil - ded, with

A are gil - ded, the fields with span - gled flow'rs are gil - ded, with

T 8 gil - - ded, the fields a - broad with span-gled flow'rs are gil - -

B - gled flow'rs, the fields a -

55

S span - gled flow'rs are gil - - - ded; The meads are man - tled, the meads are

A span - - gled flow'rs are gil - - ded; The meads are man - tled, the meads are

T 8 - ded, with span - - gled flow'rs are gil - - ded; The meads are

B - broad with span-gled flow'rs are gil - - ded; The meads are

60

S man - tled, the meads are man - tled, the meads are man - tled, and clo - ses; In *mf*

A man - tled, the meads are man - tled, the meads are man - tled, the meads are man tled, and clo - ses;

T 8 man - tled, the meads are man - tled, the meads are \_\_\_ man-tled, the meads are man - tled, and clo - ses; In *mf*

B man - tled, the meads are man - tled, the meads are man - tled, and clo - ses; In *mf*

65

S may each bush ar - ray - ed and sweet, and sweet wild \_\_\_ ro - ses, and sweet wild ro - *mf*

A In may each bush ar - ray - ed and sweet wild ro - ses, and sweet wild ro -

T 8 may each bush ar - ray - ed and sweet wil ro - ses, and sweet wild ro -

B may each bush ar - ray - ed and sweet wild ro - - - ses, and sweet wild ro -

70

75

S -ses. The night-in - gale her bow'r hath gai - - - ly buil - ded, the *p*

A -ses. The night-in - gale her bow'r hath gai - ly buil - ded, the night-in - gale her *p*

T 8 -ses. The night-in - gale her bow'r hath gai - - ly, gai - ly buil - ded, the night - *p*

B -ses. The night - in - *p*

80 *mf*  
 S night - in - gale her bow'r hath gai - - ly, hath gai - ly buil - - ded, And  
 A bow'r hath gai - ly buil - ded, hath gail - ly buil - - - - ded, And  
 T <sup>8</sup> - in - gale her bow'r, her bow'r hath gai - - ly, gai - - ly buil - ded, And  
 B - gale her bow'r hath gai - - ly, - - - - hath gai - ly buil - - - - ded.

85 *p* *pp* 90 *p*  
 S full of kind - ly lust and love's in - spi - ring, 'I love, I love, I love, I love, I love, I love,' she  
 A full of kind - ly lust and love's in - spi - ring, 'I love, I love, I love, I love, I love, I love,' she  
 T <sup>8</sup> full of kind - ly lust and love's in - spi - ring, 'I love, I love, I love, I love, I love, I love,' she  
 B *mf* *p* *pp* *p*  
 and love's in - spi - ring, 'I love, I love, I love, I love, I love, I love,' she

*pp* *mf* 95 *mf* 2  
 S sings, hark, 'I love, I love,' she sings, hark, her mate de - sir - - ing. And - ing.  
 A sings, hark, 'I love, I love,' she sings, hark, her mate de - sir - - - - ing. And - ing.  
 T <sup>8</sup> sings, hark, 'I love, I love,' she sings, hark, her mate de - sir - - - - ing, and - ing.  
 B *pp* *mf*  
 sings, hark, 'I love, I love,' she sings, hark, her mate de - sir - - - - ing, - - - - ing.