

# My love dwelt in a Northern land.

Adapted for four parts by Nick Wetherall

Andrew Lang (1844–1912)

Edward Elgar (1857–1934)

**Moderato.**  
*p legato*

Sop.  
My love dwelt in a North - ern land, A dim tow'r in a for - est green Was his, and far a

Alto  
My love dwelt in a North - ern land, A dim tow'r Was his, and far a

Tenor  
My love dwelt in a North - ern land, A dim tow'r in a for - est green Was his,

Bass  
My love dwelt in a North - ern land, a North - ern land,

5

Sop.  
- way the sand And grey wash of the waves were seen The wo - ven for - est

Alto  
- way the sand And grey wash of the waves were seen The wo - ven for - est

Tenor  
*pp* and far a - way the waves were seen The wo - ven for - est

Bass  
*pp* and far a - way the waves were seen The wo - ven for - est

**a tempo**  
*p 10 legato*

Sop.  
boughs be - tween; And through the North - ern sum - mer night The sun - set slow - ly, slow - ly died a

Alto  
boughs be - tween; And through the North - ern sum - mer night The sun - set died a

Tenor  
boughs be - tween; And through the North - ern sum - mer night The sun - set slow - ly, slow - ly died a

Bass  
boughs be - tween; And through the North - ern sum - mer night The sun - set died a

Sop. *pp* *f* 15  
 -way, And herds of strange deer, sil-ver - white, Came gleam - ing through the for - est

Alto *pp* *f*  
 -way, And herds of strange deer, sil - - - ver - white, Came gleam - ing through the for - est

Tenor *pp* *f*  
 -way, And herds of strange deer, sil-ver - white, Came gleam - ing through the for - est

Bass *pp* *f*  
 -way, And herds of deer Came gleam - ing through the for - est

Sop. *p rit.* *pp* 20 *dolcissimo*  
 grey, And fled like ghosts be - fore the day. And oft, that month, we

Alto *p* *ppp* *leggiero\**  
 grey, And fled like ghosts be - fore the day. And oft, that month, we watch'd the moon, and

Tenor *p* *ppp* *leggiero\**  
 grey, And fled like ghosts be - fore the day. And oft, that month, we watch'd the moon, and

Bass *p* *ppp* *leggiero\**  
 grey, And fled like ghosts be - fore the day. And oft, that month, we watch'd the moon, and

\*Bar 20 (A/I/B): 'The passages of vocal accompaniment to be sung as softly and smoothly as possible and without accent'.

Sop. 25  
 watch'd the moon Wax great and white o'er wood and lawn,

Alto  
 oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

Tenor  
 oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

Bass  
 oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

Sop. *mf* *p* 30 *pp*  
 And oft, that month, we watch'd the moon Wax great

Alto *mf* *p* *pp*  
 wood and lawn, And oft, that month, we watch'd the moon, and oft, that month, we

Tenor *mf* *p* *pp*  
 wood and lawn, And oft, that month, we watch'd the moon, and oft, that month, we

Bass *mf* *p* *pp*  
 wood and lawn, And oft, that month, we watch'd, we watch'ed the moon

Sop. *pp* 35  
 and white o'er wood and lawn, And

Alto *ppp*  
 watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er wood and lawn, And

Tenor *ppp*  
 watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er wood and lawn, And

Bass *ppp*  
 Wax great and white o'er wood and lawn, wax great and white o'er wood and lawn, And

Sop. 40 *f* 3  
 wane, with wan - ing of the June, Till, like a brand for

Alto *f*  
 wane, with wan - ing of the June, and wane, with wan - ing of the June, Till, like a brand for

Tenor *f*  
 wane, with wan - ing of the June, and wane, with wan - ing of the June, Till, like a brand for

Bass *f*  
 wane, with wan - ing of the June, and wane, with wan - ing of the June, Till like a brand for

*Sf* *rit.* *a tempo, poco lento* *pp*

Sop. bat-tle drawn, She fell, she fell, and flamed in a wild dawn.

Alto *Sf* *p* *pp* bat-tle drawn, She fell, fell, she fell, and flamed in a wild dawn.

Tenor *Sf* *p* *pp* bat-tle drawn, She fell, fell, she fell and flamed in a wild dawn.

Bass *Sf* *p* *pp* bat-tle drawn, She fell, fell, she fell and flamed in a wild dawn, in a wild

**Tempo primo** *p* *50* *legato*

Sop. I know not if the for-est green Still gir-dles round that cas-tle

Alto *p* *legato* I know not if the for-est green Still gir-dles round that cas-tle

Tenor *p* *legato* I know not if the for-est green Still gir-dles round that cas-tle

Bass *p* *legato* I know not if the for-est green Still gir-dles round that cas-tle

*rit.* *a tempo* *pp* *f* *pp* *55*

Sop. grey, I know not if the boughs be-tween The white deer van-ish ere the day; The

Alto *pp* *f* *ppp* grey, I know not if the boughs be-tween The white deer van-ish ere the day; The

Tenor *pp* *f* *ppp* grey, I know not if The white deer van-ish ere the day; The

Bass *f* *ppp* grey, I know not if The white deer van-ish ere the day; The

ELGAR, My love dwelt – 5

*molto espress.*

Sop. *ffp*  
grass a - bove my love is green, His heart is cold-er than the

Alto *ffp*  
grass a-bove my love is green, the grass a-bove my love is green, His heart is cold-er than the

Tenor *ffp*  
grass a-bove my love is green, the grass a-bove my love is green, His heart is cold,

Bass *ffp*  
grass a-bove my love is green, the grass a-bove my love is green, His heart is cold-er than the

Sop. *a tempo, più lento* *pp* *mezza voce* *molto rall.* *ppp*  
65 clay, cold - er, cold-er than the clay.

Alto *pp* *mezza voce* *ppp*  
clay, cold er than the clay, cold - - er than the clay.

Tenor *pp mezza voce* *ppp*  
cold - er than the clay, his heart is cold - er, cold-er than the clay.

Bass *pp mezza voce* *ppp*  
clay, than the clay.