

Lasciatemi morire (Lamento d'Arianna – I)

Claudio Monteverdi (1567–1643)

Musical score for the first system of 'Lasciatemi morire'. It features five vocal parts: Soprano, Alto I, Alto II, Tenor, and Bass. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*). The lyrics are: 'La - scia - te - mi mo - ri - re, _____ la - scia - te - mi _____ mo - ri - -'. The Soprano part includes a five-measure rest (marked '5') before the final 'mo - ri - -'. The Alto I part has a similar five-measure rest. The Alto II part has a five-measure rest before the final 'mo - ri - -'. The Tenor part has a five-measure rest before the final 'mo - ri - -'. The Bass part has a five-measure rest before the final 'mo - ri - -'.

Musical score for the second system of 'Lasciatemi morire'. It features five vocal parts: Soprano, Alto I, Alto II, Tenor, and Bass. The music begins with a piano (*p*) dynamic. The lyrics are: '- re! _____ 10 _____ - re! _____ - re! _____ E chi vo - le - te voi che mi con - for - te In co - si du - ra sor -'. The Soprano part has a ten-measure rest (marked '10') before the final '- re!'. The Alto I part has a ten-measure rest before the final '- re!'. The Alto II part has a ten-measure rest before the final '- re!'. The Tenor part has a ten-measure rest before the final '- re!'. The Bass part has a ten-measure rest before the final '- re!'. The lyrics 'E chi vo - le - te voi che mi con - for - te In co - si du - ra sor -' are shared by the Alto II, Tenor, and Bass parts.

15

Sopr. *f* *mf*
 La - scia - te - mi mo - ri - rel E chi vo -

Alto I *f* *mf*
 La - scia - te - mi mo - ri - rel E chi vo -

Alto II *mf*
 -te, In co-si gran mar - ti - re? E chi vo -

Ten. *mf*
 -te, In co-si gran mar - ti - re? E chi vo - le - te

Bass *f* *mf*
 -te, In co-si gran mar - ti - re? La - - scia - te - mi mo - ri - rel E chi vo -

20

Sopr. *mf* 25
 - le - te voi che mi con - for - te In co-si du - ra sor - te, In co-si gran mar -

Alto I
 - le - te voi che mi con - for - te In co-si du - ra sor - te, In co-si gran mar -

Alto II
 - le - te voi che mi con - for - te In co-si du - ra sor - te, In co-si gran mar -

Ten.
 - voi che mi con - for - te In co-si du - ra sor - te, In co-si gran mar -

Bass
 - le - te voi che mi con - for - te In co-si du - ra sor - te, In co-si gran mar -

30

Sopr. *f* *p* *f* *p* *pp*

- ti - re? La - scia - te - mi mo - ri - re, _____ la - scia - te - mi _____ mo - ri - - re!

Alto I *f* *p* *mf* *pp*

- ti - re? La - scia - te - mi mo - ri - re, _____ la - scia - te - mi mo - ri - - re!

Alto II *p* *mf* *pp*

- ti - re? _____ La - scia - te - mi, _____ la - scia - te - mi mo - ri - - re!

Ten. *p* *f* *pp*

- ti - re? _____ La - scia - te - mi, _____ la - scia - te - mi _____ mo - ri - re!

Bass *f* *p* *f* *pp*

- ti - re? La - scia - te - mi mo - ri - re, _____ la - scia - te - mi _____ mo - ri - - re!