

LADY, WHEN I BEHOLD.

NOTE: The Soprano and Alto parts have been interchanged in bars 36-46, 48-50 and 67 to end.

Ardently

John Wilbye (1574-1638)

Soprano (S): *mp* La - dy, when I be - hold, la - dy, when I be - hold ____ the ro - ses sprout - ing, the ro - ses sprout -

Alto (A): *mp* La - dy, when I be - hold, la - dy, when I be - hold ____ the ro - ses sprout - ing, the ro - ses sprout -

Tenor (T): *mp* La - dy, when I be - hold the ro - ses sprout - ing, the ro - - ses sprout -

Bass (B): *mp* La - dy, when I be - hold ____ the ro - ses sprout - ing,

Soprano (S): *mp* - ing, la - dy, when I be - hold, la - dy, when I be - hold ____ the ro - ses sprout - ing, the ro - ses sprout -

Alto (A): *mp* - ing, la - dy, when I be - hold, la - dy, when I be - hold ____ the ro - ses sprout - ing, the ro - ses sprout -

Tenor (T): *mp* - ing, la - dy, when I be - hold ____ the ro - ses sprout - ing, the ro - ses sprout -

Bass (B): *mp* la - dy, when I be - hold the ro - - ses sprout -

Soprano (S): *mf* - ing Which clad in da - mask man - tles deck the ____ ar - bours, which clad in da - mask man - tles deck ____ the ar -

Alto (A): *mf* - ing Which clad in da - mask man - tles deck the ar - bours, which clad in da - mask man - tles deck the ar -

Tenor (T): *mf* - ing Which clad in da - mask man - tles deck the ar - bours, which clad in da - mask man - tles deck the ar -

Bass (B): *mf* - ing Which clad in da - mask man - tles deck the ar - bours, which clad in da - mask man - tles deck the ar -

* Bar 24, sop.: this G may be replaced by an E flat so that the shape of the phrase matches that of bars 22 and 26.

S *p* 25
- bours, And then be - hold your lips, and then be - hold your lips, and then be - hold your

A *p*
- bours, And then be - hold your lips, _____ and then be - hold your lips, _____ and then be -

T *p*
8 - bours, And then be - hold your lips, and then be - hold your lips, and then be - hold your

B
- bours, _____

S 30
lips where sweet Love har - bours, My eyes _____ pre - sents me with a dou - ble,

A
- hold your lips _____ where sweet Love har - bours, My eyes pre - sents me with a dou - ble,

T 8
lips where sweet Love har - bours, My eyes pre - sents me with a

B *p*
My eyes pre - sents me with a dou - ble, dou - ble

S *mf* 35
dou - ble doubt - ing, a dou - ble, dou - ble doubt - ing, my eyes _____ pre - sents me with a dou - ble,

A *mf*
dou - ble doubt ing, a dou - ble, dou - ble doubt - ing, my eyes pre - sents me with a dou - ble,

T 8 *mf*
dou - ble, dou - ble doubt - ing, a dou - ble, dou - ble doubt - ing, my eyes pre - sents me with a dou - ble,

B *mf*
doubt - - ing, my eyes pre - sents me with a dou - ble, dou - ble

S *f* 40 *f* 45
 dou-ble doubt - ing. For, view - ing both a - like, Hard - ly my mind sup-po - ses

A *f*
 dou-ble doubt - ing. For, view - ing both a-like, Hard - ly my mind sup - po - ses

T *f* 8
 dou-ble doubt - ing. For, view - ing both a - like, Hard - ly my mind sup-po - ses Whe-ther the

B *f*
 doubt - - ing. For, view - ing both a - like, Hard - ly my mind sup-po - ses

S 50
 Whe-ther the ro-ses be your lips Or your lips the ro-ses,

A
 Whe-ther the ro-ses be your lips Or your lips the ro-ses,

T 8
 ro - ses be your lips Or your lips the ro - ses, whe-ther the

B
 Whe ther the ro - ses be your lips, whe-ther the ro - ses

S 55 *mp*
 whe-ther the ro - ses be your lips Or your lips the ro - ses. For view - ing both a - like, Hard -

A *mp*
 whe-ther the ro - ses be your lips Or your lips the ro - ses. For, view - ing both a-like, Hard - ly my

T 8 *mp*
 ro - ses be your lips Or your lips the ro - ses. For, view - ing both a - like, Hard -

B *mp*
 be your lips Or your lips the ro - ses. For, view - ing both a - like, Hard -

60

S
- ly my mind sup - po - ses Whe - ther the ro - ses be your lips Or your

A
mind _ sup - po - ses Whe - ther the ro - ses be your lips Or your

T
8
- ly my mind sup - po - ses Whe - ther the ro - ses be your lips Or your lips the

B
- ly my mind sup - po - ses Whe - ther the ro - ses be your

65

S
lips the ro - ses, whe ther the ro - ses be your lips Or your lips the ro - ses. *mf* 70

A
lips the ro - ses, whe - ther the ro - ses be your lips Or your lipsw the ro - ses. *mf*

T
8
ro - ses, whe - ther the ro - ses be your lips Or your lips the ro - ses. *mf*

B
lips, whe - ther the ro - ses be your lips Or your lips the ro - ses. *mf*