

FAREWELL, DEAR LOVE.

Robert Jones

Soprano

1. Fare - well, dear love, since thou wilt needs be gone, _____ Mine eyes do
 2. Fare - well, fare - well, since this I find is true, _____ I will not
 3. Ten thou - sand times fare - well! Yet stay a - while! _____ Sweet, kiss me
 4. Once more fare - well! I see loth to de - part _____ Bids oft a -
 5. What shall I do? My love is now de - part - ed; She is as

Alto

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Soprano

show my life is al - most done. _____ Yet I will ne - ver die _____
 spend more time in woo - ing you. _____ But I will seek else - where, _____
 once, sweet kiss - es time be - guile. _____ I have no pow'r to move. _____
 - dieu to her that holds my heart. _____ But see - ing I must lose _____
 fair as she is cru - el - heart - ed. She would not be en - treat - ed

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Soprano

So long as I can spy. There be ma - ny
 If I may find her there. Shall I bid her
 How now, am I in love? Wilt thou needs be
 Thy love which I did choose: Go thy ways for
 With pray'rs oft re - peat - ed. If she come no

Alto

So long as I can ___ spy. There be ma - ny moe,
 If I may find her ___ there. Shall I bid her go?
 How now, am I in ___ love? Wilt thou needs be gone?
 Thy love which I did ___ choose: Go thy ways for me,
 With pray'rs oft re - peat - ed. If she come no more,

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So long as I ___ can spy. There be ma - ny moe,
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Soprano

moe, Tho' that she do go, There be ma - ny
 go? What and if I do? Shall I bid her
 gone? Go, then; all is one. Wilt thou needs be
 me, Since it may not be. Go thy ways for
 more, Shall I die there - fore? If she come no

Alto

Tho' that she do go, There be ma - ny moe, I
 What and if I do? Shall I bid her go and
 Go, then; all is one. Wilt thou needs be gone? O
 Since it may not be. Go thy ways for me: but
 Shall I die there - fore? If she come no more, what

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Soprano	
	<p>moe, I fear _____ not; Why, then, ___ let her go; I care not. go and spare _____ not? O no, ___ no, no, no! I dare not. gone? O hie _____ thee! Nay, stay, and do no more de - - ny me. me: but whi - - ther? Go, O but where I may come thi - - ther. more, what care _____ I? Faith, let her go, or come, or tar - - ry!</p>
Alto	
	<p>fear _____ not; Why, then, ___ let her go, I care not. spare _____ not? O no, ___ no, no, no! I dare not. hie _____ thee! Nay, stay, and do no more de - - ny me. whi - - ther? Go, O but where I may come thi - ther. care _____ I? Faith, let her go, or come, or tar - ry!</p>
Tenor	
	<p>fear not; Why, then, let her go, * I _____ care _____ not. spare not? O no, no no, no! I _____ dare _____ not. hie thee! Nay, stay, and do no more de - ny _____ me. whi - - ther? Go, go, O but where _____ I may come thi - - ther. care I? Faith, faith let her go, _____ or come, or tarr - - ry!</p>
Bass	
	<p>fear, I fear _____ not; Why, then, ___ let her go, I care not. spare, and spare _____ not? O no, ___ no, no, no! I dare not. hie, O hie _____ thee! Nay, stay, and do no more de - - ny me. whi - ther, whi - - ther? Go, O but where I may come thi - - ther. care, what care _____ I? Faith, let her go, or come, or tar - - ry!</p>

* These two quavers apply only to verses 4 & 5 of the tenor part; in 1–3 there is a crotchet rest here.