

DRAW ON, SWEET NIGHT.

John Wilbye (1574–1638)

Calmly

Sop. I *mp* Draw _____ on, sweet Night, _____ draw on, sweet Night, 5

Sop. II *mp* Draw _____ on, _____ sweet Night, _____ draw on, sweet

Alto *mp* Draw _____ on, sweet Night, best friend un - to those cares, draw _____ on, sweet

Ten. I *mp* Draw _____ on, sweet Night, best friend un - to those _____ cares, draw _____

Ten. II *mp* Draw _____

Bass

10 Sop. I 15 best _____ friend _____ un - to those _____ cares

Sop. II Night, best friend un - to those cares

Alto Night, _____ draw on, sweet Night, best _____ friend un -

Ten. I _____ on, sweet Night, best friend un - to those cares, draw _____ on, sweet Night, _____

Ten. II _____ on, sweet Night, best friend un - to those cares, draw _____ on, sweet Night, best

Bass Draw _____ on, sweet Night, best

WILBYE, Draw on, sweet night – 2

20 25

Sop. I
That do a - rise from pain - ful me - lan - cho - ly, a - rise

Sop. II
That do a - rise from pain - ful me - lan - cho - ly, from pain - ful me - lan - cho - ly,

Alto
- to those cares That do a - rise, a - rise from

Ten. I
best friend un - to those cares That do a - rise

Ten. II
friend un - to those cares, un - to those cares That do a - rise from

Bass
friend un - to those cares That do a - rise from pain -

mp

30

Sop. I
from pain - ful me - lan - cho - ly.

Sop. II
from pain - ful me - lan - cho - ly. My life so ill through want of com - fort

Alto
pain - ful me - lan - cho - ly. My life so ill through want of com - fort

Ten. I
from pain - ful me - lan - cho - ly.

Ten. II
pain - ful me - lan - cho - ly. My life so ill through want of com - fort

Bass
-ful me - lan - cho - ly.

mf

35 *mf* 40

Sop. I
My life so ill through want of com - fort fares _____ That un - to thee, to

Sop. II
fares _____ That un - to thee, that un - to

Alto
fares, my life so ill through want of com - fort fares _____

Ten. I *mf*
My life so ill through want of com - fort fares That un - to thee, _____ that un - to

Ten. II *mf*
fares _____ That un - to thee, that un - to

Bass *mf*
My life so ill through want of com - fort fares, _____

45 *mf*

Sop. I
thee I con - se - crate it whol - - ly, _____ that

Sop. II
thee I con - se - crate it whol - - ly, that un - to thee, to thee _____

Alto
That un - to thee I con - se - crate it whol - ly, that un - to thee I con - se - crate it whol - ly,

Ten. I
thee I con - se - crate _ it whol - - ly, _____ that

Ten. II
thee I con - - se crate it whol - ly, that un - to thee I con - se - crate it whol -

Bass *mf*
I con - se - crate it whol - - ly, that un - to thee, to thee

WILBYE, Draw on, sweet night – 4

Sop. I
un - to thee | con - se - crate it _____ whol - ly. Sweet Night, draw on, sweet Night, draw

Sop. II
_____ | con - se - crate _____ it whol - ly. Sweet _____ Night, draw

Alto
that un - to thee | con - se - crate it whol - ly. Sweet Night, draw on, sweet _____

Ten. I
un - to thee, to thee | con - se - crate it whol - ly. Sweet _____

Ten. II
-ly, _____ | it whol - ly. Sweet Night, draw on,

Bass
_____ | _____ it whol - ly.

* These diminuendi are not in the book; they have been added to ensure that the piano entries in bar 51 are not drowned.

Sop. I
55 on, O sweet _____ Night, draw on, _____ 60 sweet _____ Night, draw

Sop. II
on, _____ sweet _____ Night, draw on,

Alto
_____ Night, draw on, sweet Night, draw on, sweet _____ Night, draw on, sweet

Ten. I
_____ Night, draw on, sweet Night, draw on, sweet Night, draw on, draw on, _____ sweet Night, draw

Ten. II
_____ sweet Night, draw on, sweet _____ Night, draw on, draw

Bass

65 70

Sop. I
on, _____ sweet _____ Night, draw on! _____

Sop. II
sweet Night, draw on, _____ sweet _____ Night, draw on!

Alto
Night, draw on, _____ sweet _____ Night, draw on! _____

Ten. I
on, sweet Night, draw on, _____ sweet _____ Night, draw on, _____ sweet _____ Night, draw on!

Ten. II
p
on, _____ sweet _____ Night, _____ sweet _____ Night, draw on!

Bass
p
Sweet Night, draw on, _____ draw on! _____

75 *mp*

Sop. I
My griefs, when they _____ be _____ told

Sop. II
mp
My griefs, when they _____ be _____ told

Alto
mp
My griefs, when they _____ be _____ told

Ten. I
mp
My griefs, when they _____ be _____ told

Ten. II
mp
My griefs, when they _____ be _____ told

Bass
mp
My griefs, when they _____ be _____ told

WILBYE, Draw on, sweet night – 6

Sop. I *80*
To shades and dark - ness, find some ease from pain - - ing;

Sop. II *mp*
To shades and dark -

Alto *mp*
To shades and dark -

Ten. I *mp*
To shades and dark - ness, _____ find some ease from pain - - ing, to shades and dark -ness,

Ten. II *mp*
To shades and dark -ness, find some ease from pain - - ing,

Bass

85 Sop. I *90*

Sop. II
-ness, find some ease from pain - - ing;

Alto
-ness, find some ease from pain - ing, to shades and dark - ness, find some ease from pain -

Ten. I
find some ease from pain - ing;

Ten. II *mf*
to shades and dark - ness, _____ find some ease from pain -

Bass
To shades and dark -ness, find some ease from

95 *p*

Sop. I
And while thou all in si - lence

Sop. II
p
And while thou all _____ in si - lence dost _____ en - - - fold,

Alto
- - ing; And while thou all in si - lence dost en - - -

Ten. I
p
And while thou all in si - lence dost en - - fold, in

Ten. II
- - ing;

Bass
pain - - ing; And while thou

100

Sop. I
dost en - fold, in si - lence dost en - fold, and while thou

Sop. II
and while thou all in si - - lence dost en - fold, and while thou all _____

Alto
-fold, and while thou all in si - lence dost en - -

Ten. I
si - - lence dost en - fold, and while thou all in si - lence

Ten. II
p
And while thou all in si - lence dost en - fold, and while thou all in

Bass
all in si - lence dost en - - - fold, and while thou

WILBYE, Draw on, sweet night – 8

105

Sop. I
all in si - lence dost en - - - fold, I then shall have best time for

Sop. II
_ in si - lence dost _ _ _ en - - - fold,

Alto
-fold, I then shall have best time for my com -

Ten. I
dost en - fold, and while thou all in si - lence dost en - fold, I then shall have best time for my com -

Ten. II
si - lence dost _ _ _ en - - - fold,

Bass
all in si - lence dost en - - - fold,

115 *p*

Sop. I
my com - plain - ing, I then shall have best time for my com - plain - -

Sop. II
I then shall have best time for my com - plain -

Alto
-plain - - - ing, for my com - plain - ing, I

Ten. I
-plain - ing, for my com - plain - - - ing, I then shall have best time _ _ _

Ten. II
for my com - plain - ing, I then shall

Bass
I then shall have best time for my com - plain - ing,

120

Sop. I
- ing, for my com - plain - ing, I then shall have

Sop. II
- ing, I then shall have best

Alto
then shall have best time for my com - plain - ing,

Ten. I
for my com - plain - ing,

Ten. II
have best time for my com - plain - ing, I then shall

Bass
I then shall have best

125

Sop. I
best time for my com - plain - ing.

Sop. II
time for my com - plain - ing, I then shall have best time for my com - plain - ing.

Alto
for my com - plain - ing, shall have best time for my com - plain - ing.

Ten. I
I then shall have best time for my com - plain - ing.

Ten. II
have best time for my com - plain - ing.

Bass
time for my com - plain - ing.