

# CONSTURE MY MEANING.

Giles Farnaby (c. 1560–c. 1620)

Sop. *mp* 5  
Con - sture my \_\_\_\_\_ mean - ing, \_\_\_\_\_ wrest not my me - thod, \_\_\_\_\_ wrest \_\_\_\_\_

Alto

Tenor *mp*  
Con - - sture my \_\_\_\_\_ mean - ing, \_\_\_\_\_ wrest not my

Bass *mp*  
Con - - sture my

Sop. 10  
\_\_\_\_\_ not my \_\_\_\_\_ me - thod;

Alto *mp*  
Con - - sture my mean - ing, \_\_\_\_\_ wrest not \_\_\_\_\_ my \_\_\_\_\_ me -

Tenor  
me - - thod, con - sture my mean - ing, wrest not my me - thod; \_\_\_\_\_

Bass  
mean - ing, wrest not my me - thod, wrest not my me - thod; \_\_\_\_\_

Sop. *mf* 15  
Good \_\_\_\_\_ will craves fa - - vour, \_\_\_\_\_ wit - ness the high

Alto *mf*  
- thod; Good will craves fa - - - vour.

Tenor *mf*  
\_\_\_\_\_ Good will craves fa - vour, wit - ness the high \_\_\_\_\_ God, wit -

Bass *mf*  
\_\_\_\_\_ Good will craves fa - - vour, wit - ness the

20

Sop. God, the high God. If I have meant well, \_\_\_ have meant well, if I

Alto If I have meant \_\_\_ well, good will re - ward, re - ward me, if I have

Tenor - ness the high God. If I have meant \_\_\_ well, meant well,

Bass high God. If I have

25

Sop. have meant well, good will re - - - ward me; When I de -

Alto meant well, good will re - - ward me; When I de -

Tenor if I have \_\_\_ meant well, good will re - ward me; When I de - serve

Bass meant well, good will re - - ward me; When I de -

*p*

30

Sop. - serve ill, no man \_\_\_ re - gard, no man re - gard me. What shall I say more, what shall I say

Alto - serve ill, no man \_\_\_ re - gard me, re - gard me. What shall I say more? \_\_\_ Speech is but

Tenor ill, no man re - gard \_\_\_ me. What shall I say more? Speech is but blast

Bass - serve ill, \_\_\_ no man re - gard me. What shall I say more? Speech is but

*f*

35 *mp*

Sop. *mp*  
 \_\_\_ more? Speech is but blast - ing; Still

Alto *mp*  
 blast - - - ing, but blast - ing; Still will I hope\_ for life ev - er - last -

Tenor *mp*  
 - ing, speech\_\_\_ is but blast - - ing; Still will I hope for life ev - er - last -

Bass *mp*  
 blast - - - ing, but blast - ing; Still will I hope for life ev - er - last -

40 *f*

Sop. *f*  
 will I hope for life ev - er - last - ing, for life ev - er - last - ing.

Alto *f*  
 - ing, still will I hope\_\_\_ for life ev - er - last - ing, I hope for life eve - er - last - ing.

Tenor *f*  
 - ing, still will I\_\_\_ hope for life, still will I hope for\_\_\_ life, hope for life ev - er - last - ing.

Bass *mf* *f*  
 - ing, still will I hope for life ev - - er - last - - - ing.