

Come, heavy sleep.

No dynamic indications are given in the book.

John Dowland (1563–1626)

Moving slowly

S

1. Come, hea - - vy sleep, the i - mage of true death, And close
2. Come, sha - - dow of my end and shape of rest Al - lied

A

1. Come, hea - - vy sleep, the i - mage of true death, And
2. Come, sha - - dow of my end and shape of rest Al - -

T

1. Come, hea - vy sleep, hea - vy sleep, the i - - mage of true death, And close up
2. Come, sha - dow of, sha - dow of my end and shape of rest Al - lied to

B

1. Come, hea - - vy sleep, the i - mage of true death, And
2. Come, sha - - dow of my end and shape of rest Al - -

S

up these my wea - ry weep - ing eyes, Whose spring of
to death, child to this black - faced night; Come thou and

A

close up these my wea - ry, wea - ry weep - ing eyes, Whose spring of
- lied to death, child to this, to this black - faced night; Come thou and

T

these my wea - - ry, my wea - ry weep - ing eyes, Whose
death, child to this, child to this black - faced night; Come

B

close up these my wea - ry weep - ing eyes, Whose spring of tears doth
- lied to death, child to this black - faced night; Come thou and charm these

DOWLAND, Come, heavy sleep – 2

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S
 tears doth stop my vi - - tal breath And tears my heart with sor - row's sigh-swoll'n
 charm these re - bels in my breast, Whose wak - ing fan - cies do ___ my mind af -

A
 tears doth stop my vi - tal breath And tears my heart with sor - row's sigh-swoll'n
 charm these re - bels in my breast, Whose wak - ing fan - cies do ___ my mind af -

T
 8 ___ spring of tears doth stop my ___ vi - tal breath, And tears my heart with sor - row's sigh-swoll'n
 ___ thou and charm these re - bels ___ in my breast, Whose wak - - ing fan - cies do ___ my mind af -

B
 stop my vi - tal breath, And tears, * and tears my heart with sor - row's sigh-swoll'n
 re - - bels in my breast, Whose wak - ing, wak - ing fan - cies do ___ my mind af -
 * In verse 1, replace this quaver E with a rest.

20

S
 cries. Come, and pos - sess my tir - ed thought-worn ___ soul, That liv - ing dies, that liv - ing
 - fright. O come, sweet sleep, come, or I die for ___ e - ver; Come, ere my last, come, ere my

A
 cries. Come, and pos - sess my tir - ed thought-worn ___ soul, That liv - ing dies, that
 - fright. O come, sweet sleep, come, or I die for e - ver; Come, ere my last, come,

T
 8 cries. Come, and pos - sess my tir - ed thought-worn ___ soul, That liv - ing dies, that
 - fright. O come, sweet sleep, come, or I die for ___ e - ver; Come, ere my last, come,

B
 cries. Come, and pos - sess my tir - ed thought-worn ___ soul, That liv - ing dies, that liv - ing
 - fright. O come, sweet sleep, come, or I die for e - ver; Come, ere my last, come, ere my

25

S
 dies, that liv - ing dies till thou ___ on me be stole.
 last, come, ere my last sleep comes, ___ or come ne - ver.

A
 liv - - ing dies till ___ thou on me, on me be stole.
 ere my last sleep ___ comes, or come, or come ne - ver.

T
 8 liv - - ing ___ dies till ___ thou on ___ me, on ___ me ___ be stole.
 ere my ___ last sleep ___ comes, or ___ come, or ___ come ___ ne - ver.

B
 dies, that liv - ing dies till thou, till thou on me, on me be stole.
 last, come, ere my last sleep comes, sleep comes, or come, or come ne - ver.

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