

4. CANTATE DOMINO

(3 parts plus ostinato)

PAUL ERNST RUPPEL
after Buxtehude

① ↓ (ostinato)
Can - ta - te Do - mi - no, can - ta - - - -

② ↓ (ostinato)
- - - - te, * can - ta - - - -

③ ↓ (ostinato)
- - - - te, can - ta - te Do - mi - no, can -

- ta - te, can - ta - te Do - mi - no, can - ta - te Do - mi - no.

OSTINATO ↓
Can - ta - te, can - ta - te Do - mi - no.

Performance suggestions

Order of entry— 1 Sop. 2 Alto 3 Tenor 4 Bass (ostinato)

Ending (*) B & T sustain octave G against moving S & A parts.