

Can she excuse my wrongs.

Attr. Robert Devereux, Earl of Essex

John Dowland (1563–1626)

Sop.

1. Can she ex - cuse my wrongs with Vir - tue's cloak? Shall I call her good when
 2. Was I so base that I might not as - pire Un - to those high joys which

Alto

1. Can she ex - cuse my wrongs with Vir - tue's cloak? Shall I call her good when she
 2. Was I so base that I might not as - pire Un - to those high joys which she

Tenor

1. Can she ex - cuse my wrongs with Vir - tue's cloak? Shall I call her good when
 2. Was I so base that I might not as - pire Un - to those high joys which

Bass

1. Can she ex - cuse, ex - cuse my wrongs with Vir - tue's cloak? Shall I call her good when
 2. Was I so base, so base that I might not as - pire Un - to those high joys which

Sop.

she proves un - kind? Are those clear fires which va - - nish in - to smoke?
 she holds from me? As they are high, so high is my de - sire;

Alto

proves un - kind? Are those clear fires which va - - nish in - to smoke?
 holds from me? As they are high, so high is my de - sire;

Tenor

she proves un - kind? Are those clear fires which va - - nish in - to smoke?
 she holds from me? As they are high, so high is my de - sire;

Bass

she proves un - kind? Are those clear fires, clear fires which va - nish in - to smoke?
 she holds from me? As they are high, so high, so high is my de - sire;

Sop.

Must I praise the leaves where no fruit I find? No, no; where sha - dows do for
 If she this de - ny, what can grant - ed be? If she will yield to that which

Alto

Must I praise the leaves where no fruit I find? No, no; where sha - dows do, where
 If she this de - ny, what can grant - ed be? If she will yield to that, will

Tenor

Must I praise the leaves where no fruit I find? No, no, no; where sha - dows do for
 If she this de - ny, what can grant - ed be? If she will yield to that, will

Bass

Must I praise the leaves where no fruit I find? No, no; where sha - dows do for
 If she this de - nies, what can grant - ed be? If she will yield to that which

DOWLAND, Can she excuse – 2

20

Sop.
bo - - - dies stand, Thou may'st be ab - used if thy sight be
rea - - - son is, It is rea - son's will that love should be

Alto
sha - dows do for bo - dies stand, Thou may'st be ab - used, ab - used _____ if thy sight be
yield to that which rea - son is, It is rea - son's will _____ that love should be

Tenor
bo - dies, for bo - dies stand, Thou may'st be ab - used if thy ___ sight, thy sight be ___
yield to that which rea - son is, It is rea - son's will that love ___ should, love should be ___

Bass
bo - - - dies _____ stand, Thou may'st be ab - used if thy sight be
rea - - - son _____ is, It is rea - son's will that love should be

25

Sop.
dim. Cold love is like to words writ - ten on sand,
just. Dear, make me hap - py still by grant - - - ing this,

Alto
dim. Cold love is ___ like to words, is like to words writ - ten on sand,
just. Dear, make me ___ hap - py still by grant - - - - ing this,

Tenor
dim. Cold ___ love, love is like to words, to words _____ writ - ten on sand,
just. Dear, ___ make me ___ hap - py still by grant - - - - ing this,

Bass
dim. Cold love ___ is like to words writ - ten on ___ sand,
just. Dear, make ___ me hap - py still by grant - - - ing ___ this,

30

Sop.
Or to bub - bles which on the wa - ter swim. Wilt thou be thus ab -
Or cut off de - lays if that I die must. Bet - ter a thou - sand

Alto
Or to bub - bles which on the _____ wa - ter, wa - ter swim. Wilt thou be thus ab -
Or cut off de - lays if that _____ I die, I die must. Bet - ter a thou - sand

Tenor
Or to bub - bles which on the ___ wa - ter, wa - ter ___ swim. Wilt thou be
Or cut off de - lays if that ___ I die _____ must. Bet ter a

Bass
Or to bub - bles which on the wa - - - ter swim. Wilt thou be thus ab -
Or cut off de - lays if that I die must. Bet ter a thou - sand

DOWLAND, Can she excuse - 3

35

Sop.
- us - ed still, See - ing that she will right thee ne - ver? If thou canst not o'er-
times to die Than for to love thus still tor - men - ted; Dear, but re - mem - ber

Alto
- us - ed still, See - ing that she will right thee ne - ver? If thou canst not o'er-
times to die Than for to love thus still tor - ment - ed; Dear, but re - mem - ber

Tenor
thus ab - us - ed still, See - ing that she will right thee ne - ver? If thou canst no o'er-
thou - sand times to die Than for to love thus still tor - ment - ed; Dear, but re - memb - er

Bass
- us - ed still, See - ing that she will right thee ne - ver? If thou canst not o'er -
times to die Than for to love thus still tor - ment - ed; Dear, but re - mem - ber

40

Sop.
- come her will, Thy love will be thus fruit - less e - ver.
it was I Who for thy sake did die con - tent - ed.

Alto
- come her will, Thy love will be thus fruit - less e - ver.
it was I Who for thy sake did die con - tent - ed.

Tenor
- come her will, Thy love will be thus fruit - less e - ver.
it was I Who for thy sake did die con - tent - ed.

Bass
- come her will, Thy love will be thus fruit - less e - ver.
it was I Who for thy sake did die con - tent - ed.