

# AVE MARIA.

[Attr.] Tomas Luis de Victoria

NOTE: the opening 'intonation' is not counted as a numbered bar.

(1548-1611)

*Con moto grazioso*  
*p*

Soprano  
[Solo] A - ve Ma - ri - a, [Full] *p* gra - ti - a ple - na, gra - ti - a ple - na: Do -

Alto  
*p* gra - ti - a ple - na, gra - ti - a ple - na: Do -

Tenor  
*p* gra - ti - a ple - na: Do - mi -

Bass  
*p* gra - ti - a ple - na:

Soprano  
- mi - nus te - cum, Do - mi - nus te - cum: Be - ne - dic - ta tu *mp*

Alto  
- mi - nus te - cum, Do - mi - nus te - cum: Be - ne - dic - ta tu *mp*

Tenor  
- nus te - cum, Do - mi - nus te - cum: Be - ne - dic - ta tu in mu - li - e - - *mp*

Bass  
Do - mi - nus te - cum: Be - ne - dic - ta tu in mu - li - e - - *mp*

Soprano  
10 *mp* in mu - li - e - - ri - bus, et be - ne - dic - tus fruc - tus ven - tris *mf*

Alto  
*mp* in mu - li - e - - ri - bus, et be - ne - - dic - tus fruc - *mf*

Tenor  
*mp* - ri - bus, in mu - li - e - ri - bus, et be - ne - dic - tus *mf*

Bass  
*mf* - ri - bus, et be - ne - dic - tus fruc - tus

15

Soprano  
tu - i, Je - - - sus Chri - - stus. Sanc-ta Ma -

Alto  
- - tus ven - tris tu - i, Je - - sus Chri - - stus. Sanc-ta Ma -

Tenor  
fruc - tus ven-tris tu - i, Je - - sus Chri - - stus. Sanc-ta Ma -

Bass  
ven - tris tu - i, Je - - - sus Chri - - stus. Sanc-ta Ma -

*mp* *mf*

20

Soprano  
- ri - a, Ma - ter De - i, sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

Alto  
- ri - a, Ma - ter De - i, sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

Tenor  
- ri - a, Ma - ter De - i, sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

Bass  
- ri - a, Ma - ter De - i, sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

*p* *mf*

25

30

Soprano  
no - bis, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no -

Alto  
no - bis, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

Tenor  
no - bis, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor -

Bass  
no - bis, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

*p* *mp* *mf*

VICTORIA (attr.), Ave Maria – 3

The image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is in G minor (three flats) and 3/4 time. It consists of four staves. The Soprano staff starts at measure 35 and ends at measure 40. The Alto, Tenor, and Bass staves start at measure 34 and end at measure 40. The lyrics are: 'no - strae. A - - - - - men, a - men.' The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The Soprano part has a fermata at measure 40. The Alto, Tenor, and Bass parts have fermatas at measure 40. The Bass part starts with a dynamic marking of *mf* (mezzo-forte).

Soprano  
no - strae. A - - - - - men, a - men.

Alto  
no - strae. A - - - - - men, a - men.

Tenor  
tis no - - - strae. A - - - - - men, a - men.

Bass  
no - strae. A - - - - - men, a - men.