

AH, DEAR HEART.

Orlando Gibbons (1583–1625)

Passionately

Soprano: Ah, _____ dear heart, _____ why do you rise? The

Alto I: Ah, _____ dear heart, _____ why do you rise, why _ do you _____ rise, do you

Alto II: Ah, dear heart, why do you _____ rise, dear _ heart, why _ do you

Tenor: Ah, dear heart, why do you rise, dear heart, why do you

Bass: _____

mf

5

The

Soprano: light that shines comes from your _____ eyes, your eyes, the light that shines comes

Alto I: rise? The light that shines comes from your eyes, the light that shines comes from your _____

Alto II: rise, you rise? The light that _____ shines comes

Tenor: rise? The light that shines comes from your _____ eyes,

Bass: light that shines comes from your eyes, the light that

[f]

10

15 *mf*

Sopr. from your _____ eyes, from your eyes. The day breaks

Alto I eyes, the light that shines comes from your eyes, comes from your eyes.

Alto II from your eyes, your eyes, the light that shines comes from your eyes, your _____ eyes, from your _____

Tenor *[f]* the light that shines comes from your eyes.

Bass *mf* shines comes from your eyes, comes from your eyes, your eyes. The day breaks

20

Sopr. not, it is my heart, To think _____ that you and I must part,

Alto I *mf* The day breaks not, it is my _____ heart, my _____ heart,

Alto II *mf* eyes. The day _____ breaks not, it is my _____ heart, To think _____ that you *[mp]*

Tenor *mf* The day breaks not, it is _____ my _____ heart, To think that _____ *[mp]*

Bass *[mp]* not, it is my heart, To think that _____ you and I must part, to think that you and

Sopr. *[mp]* 25 *mf*
 to think that you and I must part. O stay, or

Alto I *[mp]*
 To think that you and I must part.

Alto II *mf*
 and I must part, that you and I must part. O stay, or else my

Tenor *mf*
 you and I must part, that you and I must part. O stay, or

Bass
 I must part, to think that you and I must part.

Sopr. 30
 else my joys will die And per - ish in their in - fan - cy,

Alto I *mf*
 O stay, or else my joys will die

Alto II *p*
 joys will die, or else my joys will die And per - ish in

Tenor *p*
 else my joys will die And per - ish in their in - fan - cy, O stay, or else my

Bass *mf* *p*
 O stay, or else my joys will die And per-ish in their in - fan - cy, and per - ish in their

p 35

Sopr. and per - - ish in their in - fan - cy.

Alto I *p* And per - - ish in their in - - fan - cy.

Alto II their in - - fan - cy, and per-ish in _____ their in - fan - cy.

Tenor joys will die And per - - ish in their in - fan - - cy.

Bass in - - - fan - cy, and per - ish ___ in their in - fan - cy.