

# ADIEU, SWEET AMARYLLIS.

Not too fast and with elegance

John Wilbye (1574–1638)

S *mp* A - dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, a - dieu, sweet A - ma -

A *mp* A - dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, a -

T *mp* A - dieu, sweet A - ma - ryl - lis, a - dieu, sweet A - ma - ryl - lis, a -

B *mp* A - dieu, sweet A - ma - ryl - lis, a - dieu, sweet A - ma -

S *mf* - ryl - lis, a - dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, For since

A *mf* - dieu, a - dieu, a - dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, For

T *mf* - dieu, sweet A - ma - ryl - lis, a - dieu, a - dieu, sweet A - ma - ryl - lis, For since

B *mf* - ryl - lis, a - dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, For

S *pp* to part, to part your will is, O hea - - - vy tid -

A *pp* since to part, to part your will is, O hea - - - vy tid -

T *pp* to part your will is, O hea - - - vy

B *pp* since to part your will is, O hea - - - vy

S *mf* 25  
- ing! Here is for me no bid - ing. Yet once a - gain, yet

A *mf*  
- ing! Here is for me, here is for me no bid - ing. Yet once a - gain, a -

T *mf*  
8 tid - ing! Here is for me no bid - ing. Yet once a - gain, yet

B *mf*  
- ing! Here is for me no bid - ing. Yet once a - gain, a -

S 30  
once a - gain, a - gain, ere that I part with \_\_\_\_\_ you, yet once a - gain, yet once a - gain, a -

A  
- gain, ere that I part with you, yet once a - gain, a - gain, ere

T *mf*  
8 once a - gain, a - gain, ere that \_\_\_\_\_ I part with you, yet once a - gain, yet once a - gain, a -

B  
- gain, ere that I part with you, yet once a - gain, a - gain, ere

S 35 *pp*  
- gain, ere that I part with \_\_\_\_\_ you, A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - dieu, a - dieu,

A *pp*  
that I part with you, A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - dieu, a -

T *pp*  
8 - gain, ere that \_\_\_\_\_ I part with you, A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - dieu, a - dieu, a -

B *pp*  
that I part with you, A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - dieu, a - dieu, a -

WILBYE, Adieu, sweet Amaryllis – 3

40

S  
a - dieu, a - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - - dieu.

A  
- dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - - dieu.

T  
8  
- dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - dieu, a - dieu.

B  
- dieu, a - dieu, a - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - dieu, a - dieu.

45

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'a - dieu, a - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis, sweet, a - - dieu.' The Soprano part starts at measure 40 and ends at measure 45. The Alto part starts at measure 40 and ends at measure 45. The Tenor part starts at measure 40 and ends at measure 45. The Bass part starts at measure 40 and ends at measure 45. There are fermatas at the end of each line. A rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.