

The Shepherd Boy's Song

(In the Valley of Humiliation).

Words: John Bunyan. Music R. Mather (03-1995)

Plainsong in free rhythm.

Ten

Cantoris 1. He ___ that is down ___ needs ___ fear no fall, ___
 2. I ___ am con - tent ___ with ___ what I have, ___

Bass

Cantoris 1. He ___ that is down ___ needs ___ fear no fall, ___
 2. I ___ am con - tent ___ with ___ what I have, ___

S

Decani 1. He ___ that is hum - ble ev - er ___ shall ___
 2. And ___ Lord, con - tent - ment still ___ I ___ crave, -

A

Decani 1. He ___ that is hum - ble ev - er ___ shall ___
 2. And ___ Lord, con - tent - ment still ___ I ___ crave, -

T

1. He ___ that is low no ___ pride; -
 2. Lit - tle be it or ___ much; -

B

1. He ___ that is low no ___ pride; -
 2. Lit - tle be it or ___ much; -

S

1. Have ___ God to be ___ his guide. He that is down needs fear no fall,
 2. Be - cause thou sa - vest ___ such. I am con - tent with what I have,

A

1. Have ___ God to be ___ his guide. He that is down needs fear no fall,
 2. Be - cause thou sa - vest ___ such. I am con - tent with what I have,

T

1. He that is down needs fear no fall,
 2. I am con - tent with what I have,

B

1. He that is down needs fear no fall,
 2. I am con - tent with what I have,

Org



The Shepherd Boy's Song

S
1. He that is low no pride
2. Lit - tle be it or much
He _____
And _____

A
1. He that is low no pride
2. Lit - tle be it or much
He _____
And _____

T
1. He that is low no pride
2. Lit - tle be it or much
He _____
And _____

B
1. He that is low no pride
2. Lit - tle be it or much
He _____
And _____

Org

S
1. that is hum - ble ev - er shall have God to be his guide. _
2. Lord con - tent - ment still I crave be - cause thou sa - vest such. _

A
1. that is hum - ble ev - er shall have God to be his guide. _
2. Lord con - tent - ment still I crave be - cause thou sa - vest such. _

T
1. that is hum - ble ev - er shall have God to be his guide. _
2. Lord con - tent - ment still I crave be - cause thou sa - vest such. _

B
1. that is hum - ble ev - er shall have God to be his guide. _
2. Lord con - tent - ment still I crave be - cause thou sa - vest such. _

Org



The Shepherd Boy's Song

S
Full - ness to such a bur-den. is that go on pil - grim - age;

A
3. Full - ness to such a bur-den is that go on pil - grim - age;

T
3. Full - ness to such a bur-den is that go on pil - grim - age;

B
3. Full - ness to such a bur-den is that go on pil - grim - age;

Org
Org Add Reeds
mp

S
Here lit-tle and here - af-ter bliss

A
Here lit-tle and here - af-ter bliss

T
Here lit-tle and here - af-ter bliss

B
Here lit-tle and here - af-ter bliss: Here lit - tle and here - af - ter

Org
mf *ff* *f*



The Shepherd Boy's Song

S
is best from age to age. Here lit-tle and here - af - ter bliss is best from age to

A
is best from age to age. Here lit-tle and here - af - ter bliss is best from age to

T
is best from age to age. Here lit-tle and here - af - ter bliss is best from age to

B
is best from age to age. Here lit-tle and here - af - ter bliss is best from age to

Org

S
age. A - men

A
age. A - men

T
pp He that is hum - ble ev - er shall have God to be his guide.

B
age. A - men

Org

Plainsong sections to be sung lightly with the natural rhythm of the words, minims signify slightly extra stress.
 The Plainsong Cantoris and Decani can alternatively be sung antiphonally.
 Pauses on rests to be about 1 second.
 There is no rall at the final plainsong section.



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